

MODELLENLAND

Magazine

N°36 - JUNE 2018

Roger Sanders

In 2012 I started with aerial photography combined with 360 virtual reality photography

Rachel Ross

Photography has always been a passion of mine

RACHELLE LINSEY

I LIKE MODELLING A LOT
STANDING IN FRONT
OF THE CAMERA I JUST LIKE IT

Cover Girl Alina Bukina

I think modeling has plenty of advantages

MONTHLY WINNERS

Beata Kukwicz
Jasmyn Towers

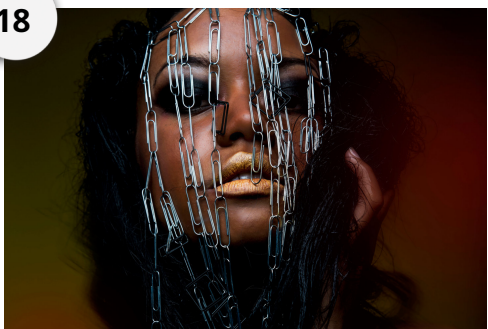
3 Editorials

Margot
Bugatti
Laury G

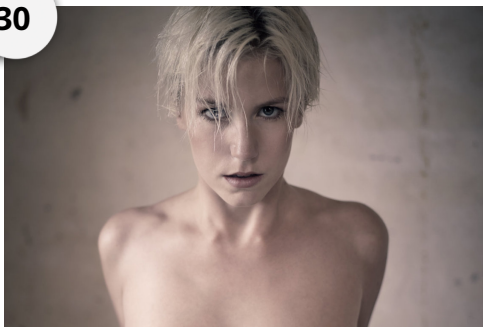
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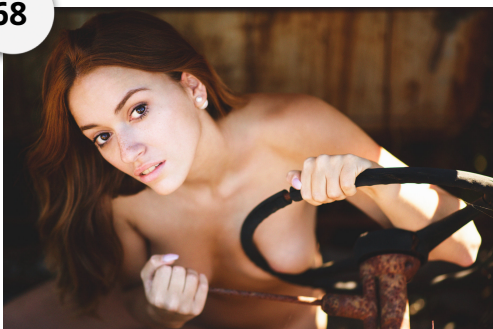
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From the editor

Issue 36 - June 2018

Modellenland Magazine is a fresh, new submission-based editorial publication that celebrates the true art of fashion and the emerging artists behind it.

Modellenland is a Free Belgian magazine but we accept also entries from other countries.

Everybody can publish for free ,photographers, MUA, stylists, models, good amateur, students, semi-professional, professional etc...

The focus will not only be on fashion, but food, lifestyle, animals, landscapes, are also welkom.

Modellenland Magazine is a fashion, beauty, editorial and conceptual art magazine and will be published monthly.

The goal is to show our submitters their portfolio worldwide to model and PR-agencies, and brand labels.

Modellenland will focus on creative minds from all over the fashion world. It will be a magazine for aspiring artists who deserve recognition for their work.

Modellenland Magazine is available in a free digital format - download

To order a print version go to the website (Magazines)

Creative Director and Editor in Chief: Van Poucke Peter

Website: <http://modellenland.com>

Email: info@modellenland.com

<https://issuu.com/modellenlandmagazine>

Credits Cover:

Photographer: Paul Morel

Model: Alina Bukina

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Cover Girl Alina Bukina (Estonia)

Can you tell us a little about you? My name is Alina and I am from Estonia. I've started modeling when I was 14 years old. I love traveling, sports (especially boxing, dancing and horse riding), cooking and eating :D. I am also studying nutrition and physiology at the moment and would love to associate my future job with the health industry.

If you could change anything about yourself, what would it be? I don't think there is any-thing I'd like to change, rather make some improvements. I guess one of the things I'd have to work on are to being more patient and tolerant and be less affected by the trifle things happening around me.

How did you start modeling? My interest towards modeling started to arise when I was 13. I was always crazy about traveling. And the idea that young girls already at the age of 15-16 can go to another country, live and work there by them-self seemed mesmerizing to me! So when I've found out that the minimum age for becoming a model was 14- I was just waiting my turn :D. I was quite mature at that age already and already had the experience of traveling to another countries by myself. That's why it wasn't a problem for to start traveling for modeling already at that age. Besides my family was always very supportive. Of course it was hard, because I was studying as well and had to combine them and give my best at both, but I really enjoyed it.

What do you think of the work as a model? I think modeling has plenty of advantages. Despite the monitory side of it (which varies gratefully and can be different to everyone), I think it's a great opportunity for young girls to travel the World, broaden your horizons, learn to be responsible, improve your communication skills and cultivate a stronger character. Modeling life is usually quite intense with many different things happening with you at the sametime. Hence you need to learn to adapt quickly and cope with various situations from which you're constantly getting new experience. It's definitely a good life school :)

What is your beauty regimen? I believe that balance and harmony is a key to everything. What surrounds you, what you're putting inside you're body and how you are treating it- has a drastic impact on your outlooks. So I consider a good proper nutrition, healthy activities and a stress free life to be the base of all beauty regimen. As an addition, I have to admit I'm a bit crazy about my skin. So under absolutely no curcomstances will I go to sleep or wake up without cleansing my face, spaying it with a tonic and moustaring it. To sum it up : good food, sports, piece of mind and happiness- and you will shine :D



Dmitri Gerasimov

What are your personal qualities which distinguish you from others? I am lucky with being able to adapt rapidly to various circumstances. I am generally very positive and there is probably nothing you can do in order to distress me and even if you will, I will never give you the chance to notice it. Only my very closest people now when I am truly upset. I am convinced that everything happens for a reason and there is always at least some advantage even in the worst situation. I believe that every single thing that is happening with me is 100% a consequence of my previous thoughts and deeds. I have a very particular taste: I love to eat pineapple with mustard, I need to sprinkle all my food with lemon juice before I eat it, I like to add salt to my desserts and my most favorite food in the World is tomato.

What are your plans for the future? My plans for the future are to become a better person than I am today, to take the full advantage of all the upcoming opportunities, to be happy with what I do and to make at least some contribution to the World :)

What are some of your favorite experiences so far? If talking about modeling experiences, the most outstanding one for me was a shooting I had to do in the mountains in Tibet. To be honest the work conditions were quite excruciating: we were shooting at the very high altitudes where even some lack of oxygen started to appear. But the worst was the cold. The snow was everywhere and I was freezing! Besides the collection was spring/summer dresses and very light coats. It was quite hard for me to finish the shoot but when I think about it in hindsight, I don't remember all the negative parts that well. What I remember are all those astonishing and breathtaking beauty of nature which was surrounding me and incredibly exciting experience with our shooting crew. I felt myself like a part of expedition!

Do you have any advice for those who want to start modeling? I guess my main advice would be to love yourself, know your true worth, be confident and believe in yourself. If you don't believe in yourself, then who will? And don't let anything to let you down.

<https://www.facebook.com/alina.bukina.3>



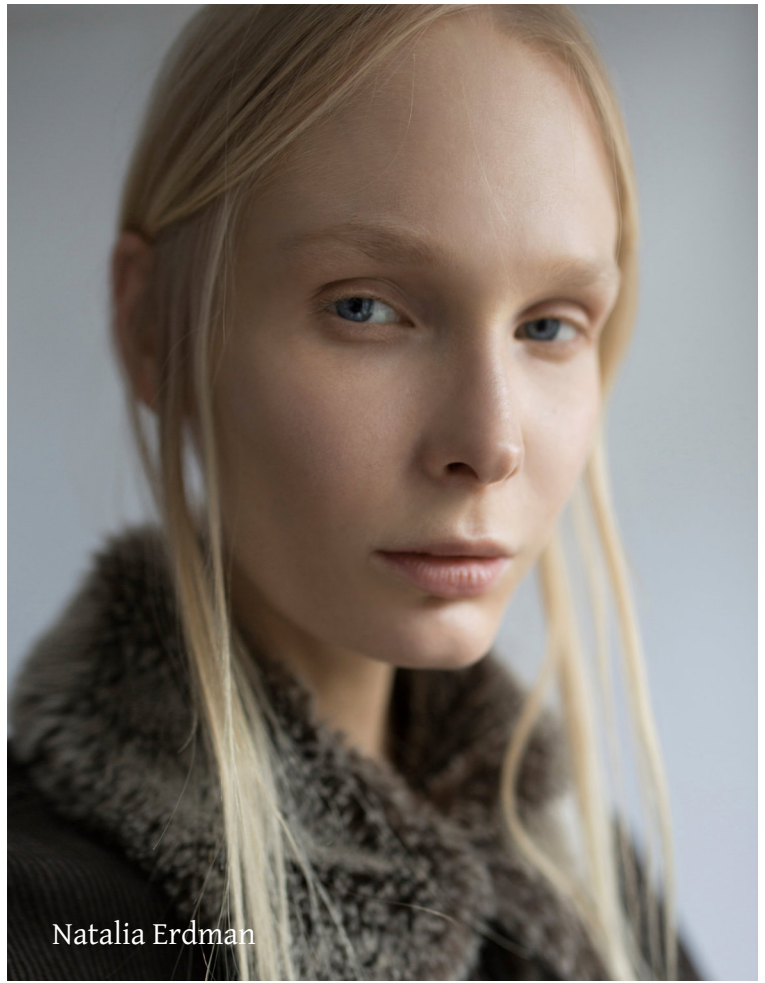
Natalia Erdman



Natalia Erdman



Marlena Matuszak



Natalia Erdman



Paul Morel



Alejandro Brito



Raex Murillo



Raex Murillo



Marlena Matuszak



Marlena Matuszak



Antia Pagant



Paul Morel



Federica Putelli





Alejandro Brito



Alejandro Brito



Federica Putelli



Dmitri Gerasimov

Photographer Rachel Ross (Scotland)

Can you tell us a little about you? My name is Rachel Ross and I am 25 years old. I am from Glasgow; Scotland and I am a freelance fashion and wedding photographer.

How and when did you get into photography? I have always been interested in photography from the age of 15. I knew what I wanted to do at this age and I suppose I can call myself lucky for that. I picked up my first ever digital camera at the age of 15 and started taking pictures of plants, animals, people and landscapes. I never really knew what field I wanted to work in. It wasn't long enough before I picked up my first DSLR camera and then went onto study photography both at college and university and I haven't stopped taking pictures since.

What does photography mean to you? Photography has always been a passion of mine, from the very first day I picked up a camera to now working full time as a freelance photo-grapher and invested in my own studio. It is a hobby and a career path that I chose to do. It has allowed me to become more flexible and creative as a photographer. It allows me to see the world differently.

Please briefly describe your photography style for our readers. I like to be different and I think its important to create your own style and be consistent. I would describe my work as bold and edgy. I like to work with colours and light and this stands out in most of my work. In terms of creative direction, lighting, models, makeup and styling. I make sure that I play a big part in all of these elements in order to give my images life.

Where do you get inspiration from? My inspiration is the people around me. Those who work hard give me both the determination and inspiration to achieve better images every day. I am inspired by the way people talk about that one thing that they love whether its their job, their hobby, a talent that they have. It gives me motivation to stay inspired. I am also inspired by the people I work with to create the shots that I want. The styling, the makeup, the model. All of their ideas inspire me and its great seeing their visions come to life in my images.



Model – Sam Latronico / Agency – Superior Model Management / Makeup – Aniqah Ali / Styling – Mack and Ross

Think you in advance what you want in the picture? I often have my idea's ready before a photoshoot takes place. For example, the mood boards, the location, the lighting, the styling, the makeup and also the models. However, during my shoots, I also like to experiment using different lighting. A lot of people say that you should experiment before a photoshoot so that you are prepared, however I tend to experiment more during a photo-shoot as the weather may change, the studio layout may have been changed and also because I feel inspired to learn more during a photoshoot.

Studio, on location or both? I prefer to shoot in studio because I like to experiment with different lighting set ups which I can be restricted with on location. I love using gels in the studio to create coloured images. I also enjoy working with different backdrops and not necessary photographing them as they are but seeing how the use of light has an effect on the backdrops and the models from a different perspective. I don't mind shooting on location, however I can feel uninspired very quickly. I like to photograph against unusual buildings that create abstract shapes. I guess I quite like architectural fashion, graffiti and using reflections when it comes to photographing on location.

Would you consider yourself a hobbyist or a paid professional? I would consider myself as a paid professional as I have recently just started my own business and also work as a freelance fashion photographer for clients. I enjoy doing weddings as I can carry my inspiration from my fashion work into my wedding work and it gives me the ability to learn new skills in this industry. However I would like to see myself go further in the fashion industry and would love for other people to see my work and for me also to show it too.

Nikon or Canon? Favourite lens? I have always been a Nikon user. I started college at the age of 18 and the college provided Nikon cameras and so Nikon was my first ever DSLR and I have never been seen without them. They are a great brand and I have currently bought the D850 which is absolutely incredible. I adore the 24-70mm Lens f2.8, Its great for portrait work and weddings. It's the one lens I always carry around with me as I feel it is suitable for most of the work I shoot.



Model – Calvin Downie
Makeup and styling – Yvonne Lynch





What has been your most memorable session and why? I have had plenty of sessions that I have loved being a part of. I would like to mention one in particular that I certainly have had a blast at. I am currently working with a vintage fashion brand called Mack and Rose who sell ethnical fashion garments. I recently shot an urban festival editorial with 6 models on location at a skate park in Glasgow city Centre. This was so much fun as I was able to take the lead in all creative direction during the photoshoot. It was great to work with both experience and inexperienced models to give people a chance to show what they can achieve. It was also amazing to see everyone's work and ideas come to life in my images.

What is one piece of advice you would like to offer a new photographer looking to start their own business? Make sure you are firstly passionate about your business. Make sure that the public sees this through the use of being visible online, posting images every day to your social media accounts. Make sure you have your own style. You want to be different from the rest. Be consistent. This will make people want to work with you. Constantly try and improve and don't give up. Its worth it all in the end.

What do you think of our new magazine? I love the magazine. I think its great that there is such a diversity of different talents and nationalities showcasing their work both amateur and professional. I love looking at everyone's work.



Model – Gloria Foglietti - Agency – ICON models
Makeup and Styling – Yvonne Lynch



Model – Maggie Smith- Agency – Superior Model Management
Makeup and Styling – Yvonne Lynch



Model – Flaven Bulungu
Makeup and Styling – Yvonne Lynch



Model and styling – Naz Hab



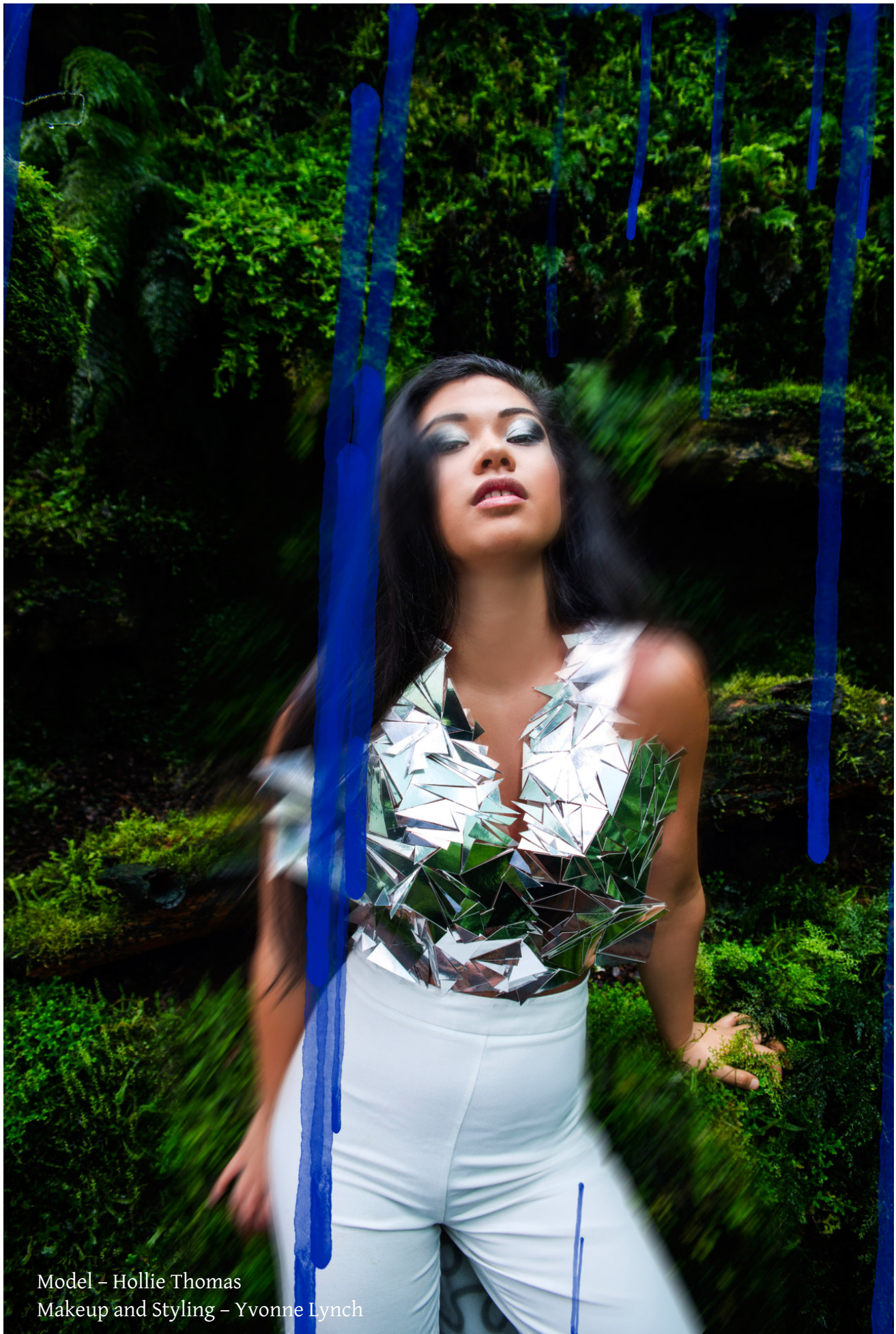
Model & Styling – Sophia Gillespie



Model & Styling – Miguel Falcon



Model & Styling – Reuben Woolard



Model - Hollie Thomas
Makeup and Styling - Yvonne Lynch



Model - Miguel Martin
Makeup - Aniqah Ali
Styling - Mack and Rose

Model Lilith Etch (Sweden / Denmark)

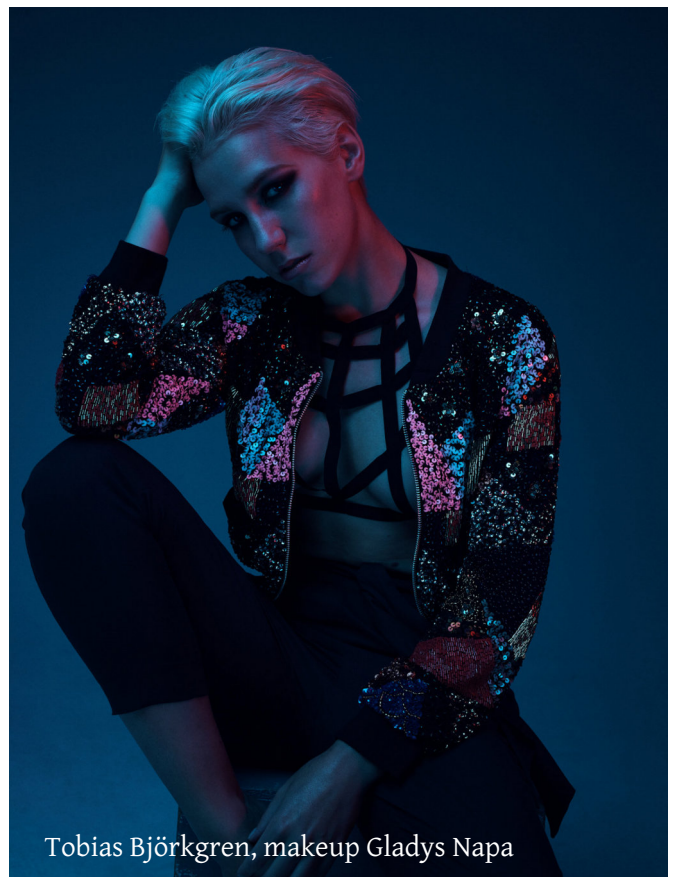
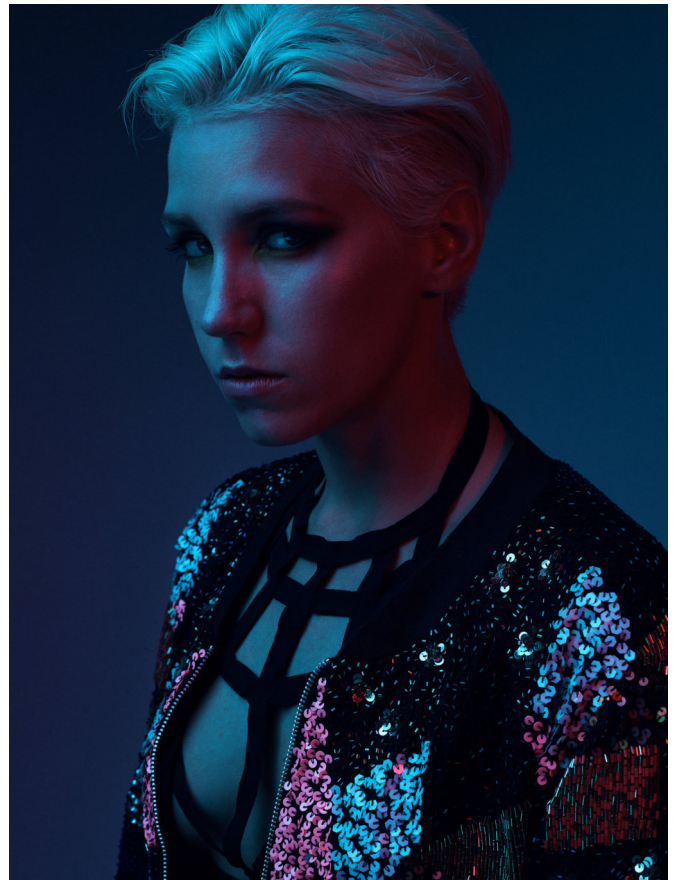
Can you tell us a little about you? I work full time as a travelling nude art and fashion model, based in Sweden and Denmark. I give lectures to photography clubs, offers mentoring to amateurs and workshops on Faroe Islans and other beautiful landscapes. I simply love everything this work has to offer! More personal, I am a very passionate person who tries to get the most out of life. I love beauty in all shapes; beautiful personalities, beautiful nature, classical music, art, watching people interact with each other in a bar just before closing. I think life is beautiful and I enjoy it so much. I also think this world that we have created needs a lot of work and therefore I use a lot of my time fighting for causes I believe in; equal rights between human beings, no matter what gender you identify with, what your sexual orientation might be, if you're CIS or transgender etc. I'm a free spirit and a fighter, that sums me up pretty well.

If you could change anything about yourself, what would it be? Well, I'm gluten intolerant and I need glasses to see clearly; so if I could change that I would do so in a heartbeat!

How did you start modeling? I had a friend when I was seventeen who thought I should try it with her sometime, so I did. And I loved it!

What do you think of the work as a model? Of course it's superficial, but what I love is that modelling allows you to, actually needs you to, work with emotions. You have to dive into emotions and really feel bad-ass, vulnerable, sexy, powerful, superior, desperate, whatever. You can't just fake it, it won't look as real as if you really feeling it. To be creative in that way and then see how it ends up in kick-ass images is amazing. And you meet amazing people and can help them to develop in their art, or to create the images of their dreams - that is so amazing!

What is your beauty regimen? I don't really have any. I don't usually wear makeup or use any specific products (except for skin lotion when needed) but I use hair spray to keep my hair in place. That's about it.



Tobias Björkgren, makeup Gladys Napa



Kurt Johansen
JOHANSEN FOTO

What are your personal qualities that distinguish you from others? I am great at mentoring, and I get booked by amateur photographers for my mentoring skills as well as my modeling skills.

What are your plans for the future? I'm currently on a break from studying social work at the University of Gothenburg. As far as my plans goes I intend to finish them and become a sexologist, but for now I work as a traveling model full time and that is what I want to do for the next couple of years. I simply love it, it's living the dream!

What are some of your favourite experiences so far? Well, I just trekked all by myself to Everest Base Camp in Nepal, and of course I took a nude image of myself with Mount Everest in the background. That was dope!

Do you have any advice for those who want to start modeling? You need to have thick skin, for you will find yourself in situations in which you need to have that, and you also need to understand that you will start to look in the mirror seeing things you want to change. Working as a model is amazing, but you need to be confident about yourself. Also, people will try to make you feel bad about what you do, especially if you also work nude. So make sure that you are proud over what you do and own it.

What do you think of the magazine? I think Modelland Magazine is an amazing magazine. A lot of people think that being a model means to only stand in front of a camera and look cute, when really there's a lot of work working as a model. Modelland Magazine give models a chance to get closer to the readers and present ourselves the way we want to be presented.



Benny Rytter



RYTTER
PHOTOGRAPHY

Benny Rytter



Benny Rytter





Benny Rytter



Benny Rytter



Benny Rytter

Photographer Ola Axman, Makeup Mathilda Hedén Ekwall



Benny Rytter



Benny Rytter



Benny Rytter



Benny Rytter





Jesper Molin, makeup and hair Isabell Fransson and Emma Schatz

Photographer Titus Poplawski (Poland)

Can you tell us a little about you? I am a man that is lucky enough to be able to dedicate my time to photography. Photography is not my source of livelihood which allows me to fulfill myself without external restraints. I like so many things connected with art that it was hard for me to fully dedicate myself to only one area of interest. Eventually photography turned out to be the closest to my ideal.

How and when did you get into photopgraphy? My first photos I took alongside my father when I was around 10. At the same time I started developing the pictures by myself in the dark room. Looking back I can say that the introduction of digital photography made me lose my initial passion for photography and that was probably due to a low quality of it. Now I can appreciate more the progress that has been made in this kind of photography.

What does photography mean to you? Undoubtedly giving myself great pleasure. Photography is a kind of art that is supposed to give people involved in it (the creators as well as the consumers) pleasure.

Please briefly describe your photography style for our readers. I wish the Japanese Wabi-sabi could describe my photography. Pursuing perfection but finding beauty in imperfection, elusiveness. Submitting to the moment, trusting a chance. I have the time so I patiently wait for my style to reach its full form.

Where do you get inspiration from? All is a matter of chance. There is no need to attach an ideology to it. Undoubtedly I like people and perhaps I like to show their emotions?



Do you think in advance about what you want in the picture? In doing studio photography I know what I expect and how I want to achieve it. However I love chance ideas. I am delighted when I come upon unexpected gems.

Studio, on location or both? I love outdoor photography but since I have built my own little studio for convenience sake a lot of my photos are made in that venue.

Would you consider yourself a hobbyist or a paid professional? Like I said at the beginning I am certainly a hobbyist but I try my best to do it as professionally as I can. Post-production is very important to me.

What has been your most memorable session and why? This year I entered a photography competition. And it was exactly that session with Lisia that appears to be the most memorable. We won the first place in nude category of the Fine Art Photography Awards. And that was the only competition I have ever taken part in.

Nikon or Canon? Favorite lens? Sony plus 50mm F1.4 ZA FE Planar and Fujian 50 and 30 mm F1.4 and 1.7. I love their imperfection. Analog camera Hasselblad 503CW.

What is one piece of advice you would like to offer a new photographer looking to start their own business? Look for good assignments! But more seriously at the same time seize the day and do the kind of photography you love.

What do you think of our new magazine? I look at it as a photographer. It's a place that brings interesting people together, models, photographers, fashion designers, hairstylists, and makeup artists. It's always going to be a special place! Good job! Keep up the good work!

<http://tituspoplowski.com>




Model: Timewhisperer,
design: DURAS Design and Rekodziela.eu







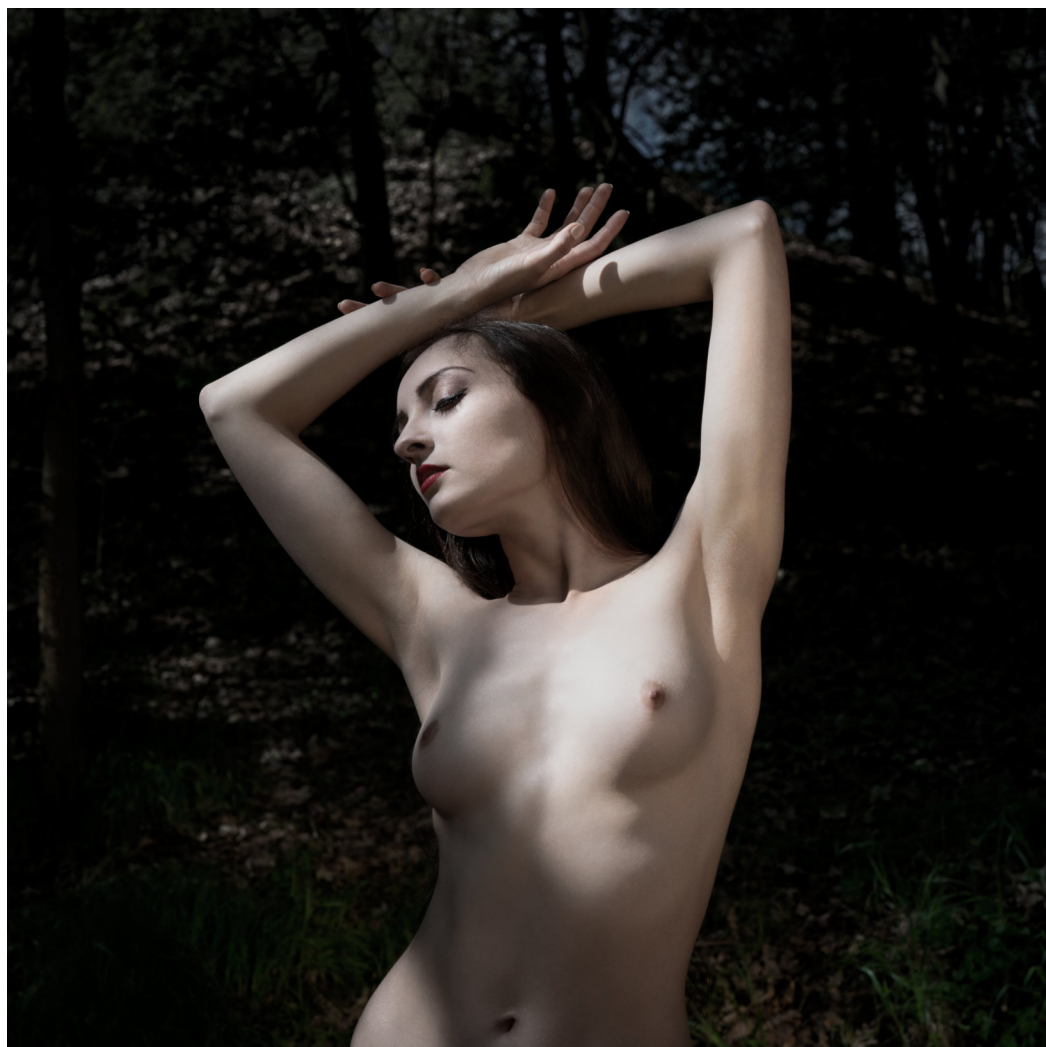


Model: Lisia,
design Rememo Creation,
MUA Marta Socha,
hair Piotr Rybarczyk





Lacrima Mosa





Darinaa W





Impresja



Xane



AnnabelLee, MUA Martyna Bartków



Olga Kublik



Impresja



Olga Kublik

Model Martyna Dziwosz (Poland)

Can you tell us a little about you? My name is Martyna and I have lived in Warsaw for five years. I'm a cosmetology student, a vegan and posing is my biggest hobby. I wouldn't say that i'm a shy person but I'm definitely an introvert. People are always baffled to find that a model, especially one who takes her clothes off for shoots is not an out-going person and don't really like to party. I'm the kind of girl who likes to spend her free time reading books and playing video games with close friends. I'm also obsessed with disney's songs. (laugh)

If you could change anything about yourself, what would it be? I'd love to boost my self confidence. Often times I deny myself chances of photo-shoots and give myself excuses like "this photographer is way out of my league", or- in case of modeling duets- "this model has worked with far more experienced people". I get that if they thought that as well they wouldn't offer to work together, but the doubts still haunt me.

How did you start modeling? Completely by accident. Also my best friend took big part in it, she's a photographer and an alternative model as well, so she was a big support for me all the way through. She was the one who did my first photoshoot.

What is your beauty regimen? As I said at the beginning, I am a cosmetology student so I focus on my skin and body care a lot. What is most important for me when it comes to skin and body care is that we have to be healthy inside to look good on the outside. I am not talking only about how important it is to drink water and have a good diet. That's a given, but taking care of the psyche and sleep is just as much relevant. Moreover I'm a huge fan of korean face care and I admire their approach.



Michał Dabrowski

What do you think of the work as a model? For me it's more like a hobby but I admire wholeheartedly everyone who works as a model. It may look easy when we see pictures with pretty girls and boys on the internet but it really isn't. There's a lot of hard work with your body, your gestures, your facial expressions. The next thing is that you travel a lot and there is not much time for sleep or eating. You also have to fight with your complexes (because models have them too) all the time, especially when we are talking about nude art. Anyway, it is still worth it because you know you are a part of something beautiful and amazing.

What are your personal qualities which distinguish you from others? I don't really like answering that kind of questions because I can't be objective for myself. We should ask my friends and people who are close to me. They will have the best perspective on it.

What are your plans for the future? I am not a planning person. I like to live in the moment but if we are talking about what I want there's a lot of things I could talk about. First of all I want to buy a motorhome and travel a lot. I really want to visit Iceland and Japan. I also wish to move to the countryside and open an asylum for animals. If we are talking about photography I have my one, big dream - to be in front of Corwin Prescott's camera one day.

What are some of your favorite experiences so far? Every photoshoot I did taught me something and I can't single out any of them but I think opportunity to work in duos and trios with other models was a valuable experience. I guess you can learn more when you are working with others.

Do you have any advice for those who want to start modeling? Don't let others put you down. Find your strong points and use it to your advantage.

https://www.instagram.com/pffeffa_ - <https://web.facebook.com/pffeffa/>





Bartosz Czechowski



Anna Kryza



Krzysztof Kowalski



Michał Dabrowski



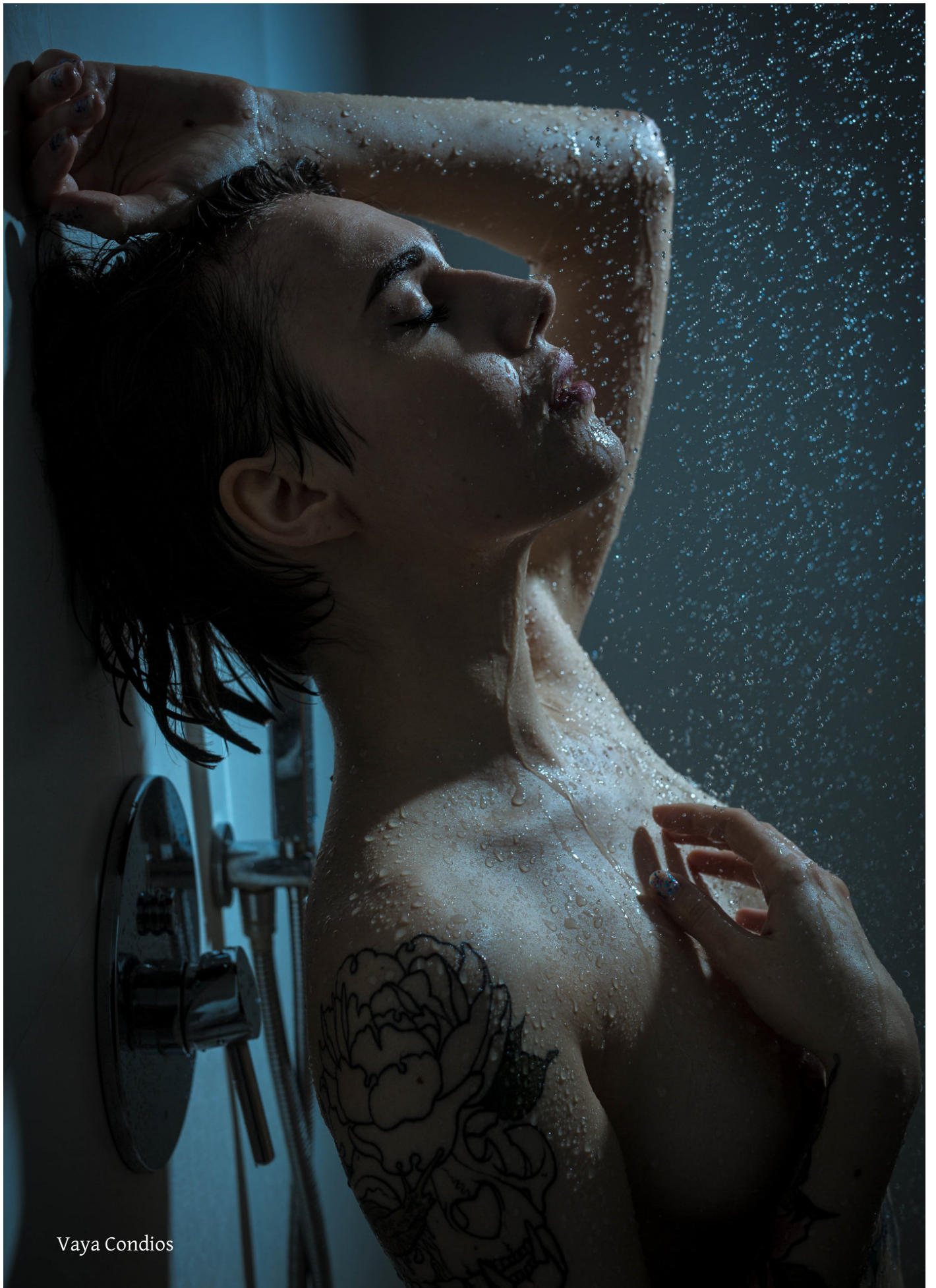
Loco aesthetic



Loco aesthetic



Schizofrenia art



Vaya Condios



Anna Kryża



Krzysztof Salwarowski

Photographer James Doe (France)

Parlez-moi de vous. Je passionné de photographie depuis pas mal d'années ,cela venant surement de mes études d'art et d'histoire de l'art . J'ai maintenant 41 ans et vis sur la cote d'azur , lieu ideal pour avoir des paysages de reves sur mes clichés !

Comment et quand avez-vous commencé la photographie? Je suis venu a la photo il y a environ 20 ans par le simple fait de l'achat d'un appareil photo sur une envie ! J'ai fais mes premiers clichés et je suis tombé directement amoureux de ce qu'il etait possible de faire en terme de créativité .

Que représente pour vous la photographie? Une réelle passion adictive , une façon de voir les choses a travers mon oeil et de pouvoir avoir le privilège de paratger cela .

Quel est votre but dans la photographie? Mon but est de pouvoir m'exprimer a travers mes photos , les partager et échanger avec les gens qui me suivent ou partagent ma passion mais aussi et avant tout de faire plaisir aux modèles qui posent pour moi en tentant de les mettres en valeur a travers ma vision de la photo .

Comment votre travail ce différencie-t-il des autres? Je pense avoir trouvé une certaine griffe sans aucune prétention avec les années mais je reste dans la totale envie d'apprendre et surtout tres admiratif devant d'autres photographes !

Où puisez-vous votre inspiration? Mon inspiration vient de l'endroit ou je suis lors d'un shoot , du modèle qui est présente mais aussi des photographes que je suit , des clips , des films , de certains peintres et meme quelques fois de dessin animé .

Est ce que vous préparez vos images à l'avance?

Pour la plus part du temps je sais a peu pret ce que je veux faire mais il y a toujours un coté improvisation selon le lieu , le temps et les différentes conditions qui peuvent tout changer .

Travaillez- vous vos photos et décrivez votre travail de post production? Oui je travaille mes photos en post prod et j'utilise photoshop et camera raw pour mes retouches . Je n'en dirais pas plus car je pense que c'est peu ce qui peut faire la magie d'une photo

Quel est votre préférence location ou studio? Ma préférence va clairement sur des shootings en exterieur bien que je sois tres envieux de progresser en studio.

Quels sont les endroits et les sujets qui vous interpellent le plus? Pas vraiment d'endroits ou de sujets défini , c'est vraiment au coup de coeur , a l'impro ou a l'opportunité que je vais shooter.

Qu'est ce que vous voudriez absolument photographier? Il n'y a pas quelque chose que je voudrais absolument photographier , c'est plus des lieux insolites qui vont m'attirer .

Quelle est la chose la plus importante que vous avez appris au fil des ans?

Savoir rester humble , a l'ecoute , ouvert aux critiques et toujours vouloir apprendre ...c'est pour moi les choses essentielle pour progresser.

Quels sont vos projets futurs ou à court terme?

Mon projet est la creation d'un studio photo ou plutot d'un complexe dédié a l'univers de l'image.



model Apoline



model Viktoria

Que recherchez - vous des modèles avec qui vous travaillez?

La bonne humeur , la passion , l'envie de vouloir faire des choses originales et un peu décalés

Que pensez-vous de notre nouveau magazine?

Une découverte très récente mais très sympathique et que je vais fortement recommander !!

Avez - vous encore un message pour les modèles? MERCI ,un énorme MERCI !!!!

<https://www.facebook.com/profile.php?id=100013166730279>



model Chacha



model Anaïs

model Coralie



model Walline





model Chloe



model Maze Angra



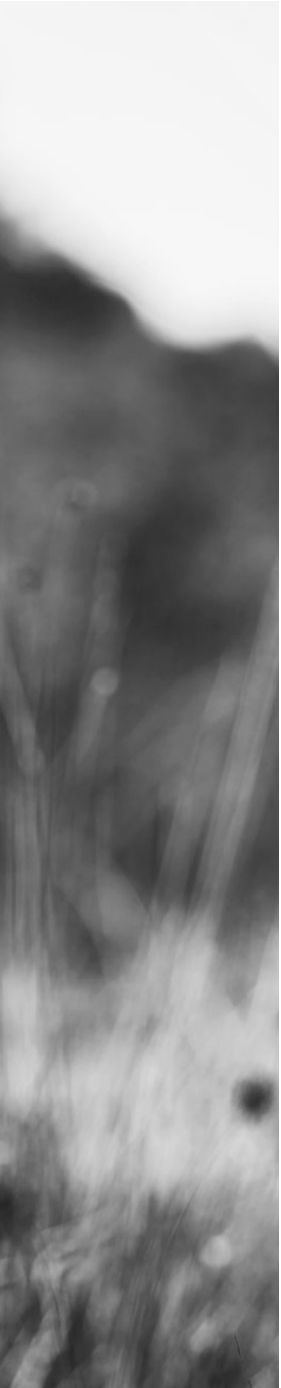
model Lapis lazulu



model Maëlys



model Melina



model Melanie

Model Jasmyn Towers

(Australia)

Winner of the Month

Can you tell us a little about you? My name is Jasmyn Towers. I am 29 years old. I am currently studying legal. I am a volunteer for extended families working with a disabled child which I find extremely rewarding. I also have a German Shepherd, a Bengal and DLH cat (with a housemate that has 2 rabbits and a cat. You could say that we live in a zoo.) On the odd occasion that I do get some free time, I like to spend it hiking, painting, traveling. I am also a bit of an adrenaline junkie, I have done everything from sky diving, to scuba diving, paddle boarding, dog sledding to caving.

If you could change anything about yourself, what would it be? I used to have crooked teeth which made me very self-conscious. I got Invisalign and they came off last year. It is incredible how much it has changed my life. I am so confident now and my mentality towards everything in life has completely changed. I used to be quite pessimistic but now I look at everything in a positive light. I don't really want to change anything now.

How did you start modelling? I did a couple of runway shows back in my early twenties but didn't pursue modeling as I was extremely self-conscious. I have only just gotten back into modeling this year and it has really taken off very quickly. My first modeling job was an awesome experience it was for GolfJet and we got to shoot on a private jet.

What do you think of the work as a model? I really enjoy it. I am very creative so my modeling work allows me to explore that creative outlet and get my head out of the law books. I think you just have to be very patient. Shoots can run overtime and things don't always go as planned. I just wish I didn't let my insecurities get to me when I was younger so I could have been doing this for longer.

What is your beauty regimen? Sunscreen, sunscreen, sunscreen! Being a natural red head, growing up in Australia even if I am in the tiniest bit of sun I get burnt. It has worked in my favour though as I wear sunscreen every day and now people are shocked at my age because I look so young! Seriously girls forget the tan, unless you want to age faster.

What are your personal qualities which distinguish you from others? I am a very genuine person. I actually don't know how to lie. I was once hooked up to a lie detector test in high school and we had to say two truths and one lie and the class was to guess which one the lie was. I got up there and forgot to even say a lie.

What are your plans for the future? Sometimes looking too far into the future can give me anxiety, I don't like to think about time passing. My current plans are to get through my final assignments and continue modeling. I like to take each day as it comes.



Rik Williams



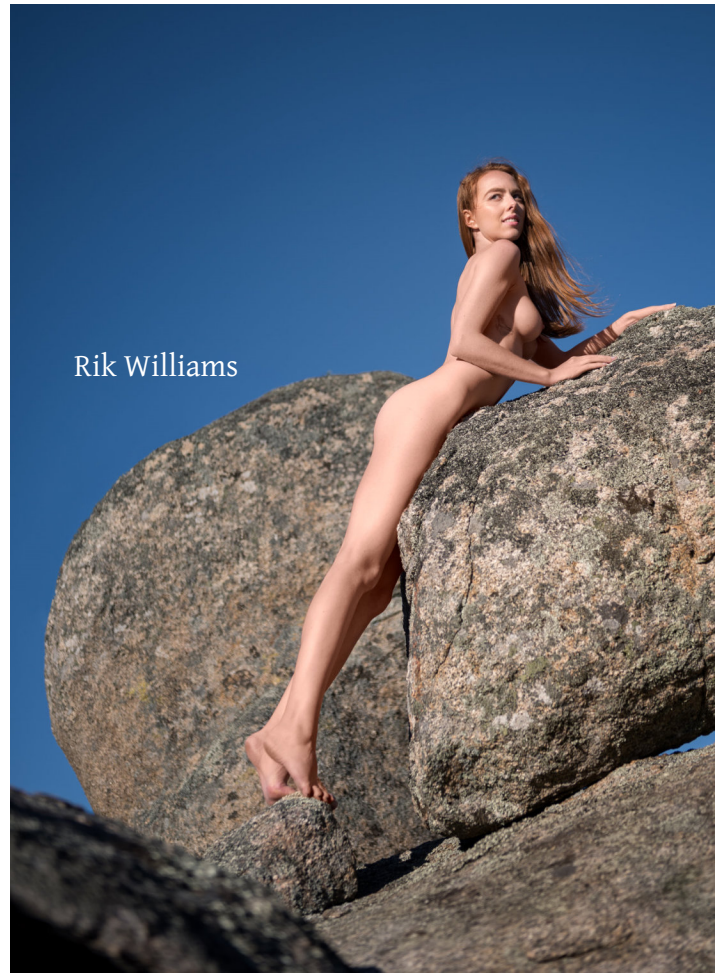
Rik Williams

What are some of your favourite experiences so far? My favourite experiences in modeling would just have to be the people I have met. One of my shoots was out in the country and the other model in the shoot turns out was actually from the same suburb as me and now we hang out every week. Just seeing the final images that you have created is always very rewarding!

Do you have any advice for those who want to start modeling? Be nice to everyone you are working with. Be patient. Don't go to a shoot thinking you know everything. Everyone works in a slightly different way. You need to be open to learn new things. Don't compare yourself to other people. Know who you are and stay true to that.

What do you think of the magazine? I think it is a fantastic showcase of talent from around the world.

<http://www.instagram.com/jazzytiger>
<https://www.facebook.com/jasmyn.sarah>







by Alessiman




Rik Williams



by Kiran NS, hair and makeup by Lysa





A full-page photograph of a nude woman with long, wavy red hair. She is standing in a dense forest, surrounded by green foliage and trees. She is posed in a three-quarter view, looking back over her shoulder towards the camera. Her right hand is raised to her hair, and her left hand rests on her right thigh. The lighting is soft and natural, highlighting her skin against the dark green background.

Maximus Parker
@maximusvisualartistry,
makeup by Kahlia Morrison



by Steve Kness @stevekinos





by Steve Kness @stevekinos



by shahzad ali memon

by Sophie Towers



self portrait



Photographer Roger Sanders (Netherlands)

Briefly introduce yourself to our readers. Hi to all you readers, my name is Roger Sanders. I was born in 1971 in a small village called Tegelen situated in the North of Limburg a Southern County of The Netherlands. I am married and love animals And of course I like photo and videography.

How and when did you start photography? In 2012 I started with aerial photography combined with 360 virtual reality photography. Also in that same year I visited the photographers paradise Photokina Cologne in Germany. There I found a workshop in models photography which was taught by top photographer Benjamin Wong from Montreal Canada. There I stood with my Canon 70D and a kit lens, Wong threw a remote trigger to me and insisted me to shoot with him. The model was none other then Ophelia Overdose from Germany. Up till now I had only taken some photographs of buildings and interiors, so there I stood with sweaty palms shooting away. For the hour that I stood there shooting away, I kept saying to myself by every shot it is just a bit of fun. When I came home after a long exciting, sensational and nerve wrecking day and put the photo's on my PC something came over me, and at that moment i realised. I stared at the photo's in front of me on the screen and straight away I was hooked on proverbial photography.

Which goal is the right one? That for me is short and simple. To work together as a team including the client, model, designer and make up artist. To produce something special in the form of photography, with something beautiful as end result.

What does photography mean to you? To be honest with you photography has become a way of life for me. It gives me inner peace and it is very therapeutic. To use my creative thoughts combined with the camera, to create something beautiful fills me up with joy. So yes it means a lot to me.



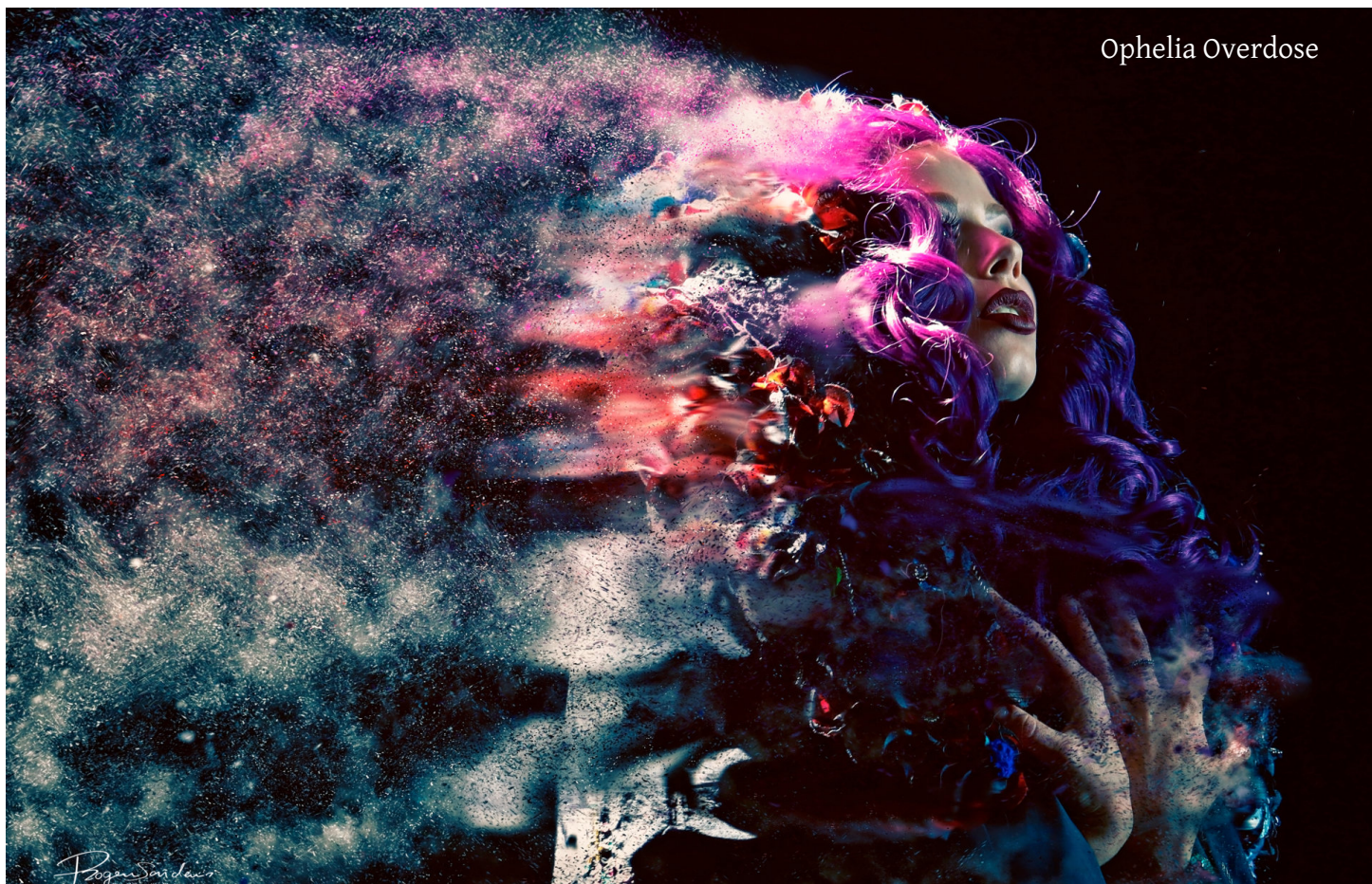
What makes your work different from others? This is a very hard question to answer. I personally could tell you my work is different than any other work, but if you would ask another 1000 people will they say the same? The answer is no you would get a 1000 different opinions. I think personally that my work is different and stands out in the way I post-process my photographs. But ultimately it is a matter of taste, I guess.

Where do you get inspiration from? I take inspiration out of life that surrounds me. I try to capture a feeling that I have within a certain moment. This could be me being in nature, walking around in a city, down in the countryside or being in inside a beautiful building. It could be the person in front of me trying to capture there personality and inner beauty. Basically all the diversities around me.

Do you think in advance what you want in the picture? Generally yes I do, but when it comes down to practice it often works out different. You need to be able to improvise, to adapt to any kind of circumstances. I think this is the essence of creativity.

Are you editing your photos and what are you doing? To think that post processing stands from the Analog age, it is so much easier to use these days. The amount of post processing really depends on how much the photo-shoot was prepared in advance. I use post processing to create my own style by colour, cropping, sharpness ect.. I also use extreme post processing, only this I wouldn't call photography anymore but more photo shop art in the biggest sense of the word. By that I mean that the original photograph is only the basis of the end product.

What do you look for in the models you work with? I like to work with models who go for it and give themselves 100%. Models who say what they think and think of what they say. What is very important to me is that the models keep their appointments.



Ophelia Overdose

Where do you prefer, Location or studio? My preference has to be location, simple because it is easier to get certain idea's / theme's shown better on the end product when combined with the right location. I am very fortunate to have my own studio space which definitely has it own advantages. One thing is for sure if you understand what light is, then it doesn't really matter where you take your photographs as you can use any type of background in your composition.

What kind of locations or subject do you like the most? I don't really have a preference when it comes to locations, each location has got its own charm it really is all about what the client, team and myself want to tell in the photograph. Subject i think models fashion and fine art.

What or where do you absolutely want to photograph once more? I would love to visit Dubai and The United States Of America. There are so many idea's for future work, one of them idea's is waste combined with beauty.

What is the most important thing you have learned in the last years? Most important thing that I have learned is that the world of photography is not made out of a bed of roses. As a photographer you need to stay focused and work hard to get your name out there. If you want to work on a high level you need to want to put the afford in as success doesn't come by itself. You need to be able to work together with other people even though that sometimes means you need to give more then you take.

What are your future plans or what can we expect from you? At the moment I am working towards an exposition for in the near future. This will give me the ability to show you all my work and the story behind the work. Also to all readers keep checking my website and social media sites as I always update them with my current work.





Roger Sanden
Virtual Sensation Photography



What do you think of our new magazine? In one word TOP! It is an amazing magazine which offers a stage for photographers, models, makeup and hair stylists, song writers and designers. People with an creative mind and view.

Do you have a message to the modeling world? Yes there is only one message treat each other with respect.!!

<https://www.facebook.com/roger.sanders.Photography> - <https://www.instagram.com/virtualsensation/> -
<https://www.facebook.com/VirtualSensationPhotography/> - <https://www.virtual-sensation.com/>



Amber Oosterling

Roger Sandens
Virtual Sensation Photography

Jeany Bekkers



Roger Sanderson
Virtual Sensation Photography



Sabine Schurig

FrogenSondens
Virtual Sensation Photography



Chaveyo Zoest

Roger Sandens
Virtual Sensation Photography



Jennifer Michon

Roger Sanders
Virtual Sensation Photography



Olga

Foggy Sandans
Virtual Sensation Photography



Olga

Roger Sandans
Virtual Sensation Photography

Model Margherita Servoli (Italy)

Can you tell us a little about you? I am Margherita, I'm twenty and I am from Florence, Italy. I am at the last year of high school and after I would like to start to work.

If you could change anything about yourself, what would it be? If I could change something about myself I would change my character, in particular I would like to be more patient and less touchy!

How did you start modeling? I am not a professional model. A lot of amateurs photo-graphers ask me to taker picture with them, but they don't pay me. I hope in future to became a professional photomodel and receive some money.

What do you think of the work as a model? I think that this work is very difficult because models could be influenced by stereotypes and society.

What are your personal qualities which distinguish you from others? My qualities are sympathy, generosity and my sensibility.

What are your plans for the future? I have not defined plans for the future, but I would like to work as a photomodel and travel around the world!

What are some of your favorite experiences so far? One of my favourite experiens was to take pictures with a very great photographer Andrea Tomas Prato.

Do you have any advice for those who want to start modeling? My advice to other models is: Don't be influenced by anyone.

[facebook.com/margherita.servoli.1](https://www.facebook.com/margherita.servoli.1)

















Photographer Nikky Lucy (Belgium)

Can you tell us a little about yourself? I am Nikki Lucy & I am a 21 year old photographer from Belgium. I am currently combining my job as a professional photographer with studying for a bachelor in video journalism.

How and when did you get into photography? When I was 14, I had finally saved enough money to buy my first DSLR camera. Ever since that moment the camera was kind of glued onto my hand. I took photos of literally everything, until it started to annoy the people around me. A few years later I decided to go & study photography, and here we are!

What does photography mean to you? Everything. Photography is and always has been my passion. It is also my job, but I prefer to call it a way of living. I always have my camera with me to capture the spontaneous moments. It also means creating and preserving memories, that I otherwise tend to forget rather quickly. Everyday I am looking for new locations to shoot, new people to work with, ways to improve my work and business, the list goes on and on. It's a job I do with the greatest passion.



Please briefly describe your photography style for our readers. I've been saying this for a while but it remains the perfect description for my style: I push girls into flowerbushes and see what happens. The outdoors with its flowers and other natural elements have always been a big part of my life and I try to embed this into my photos. But on the other hand I believe that my strength lies in the fact that I can handle a lot of different styles of photography. When I'm on a paid assignment, the series is edited in the style that the client prefers, without losing track of my own style.

Where do you get inspiration from? Mostly locations. It's an unusual way of working but most of my shoot concepts start at the location. When I pass by a beautiful flowerfield or bush, or a cool building, I start thinking about what clothes would go with the colors, what kind of model would fit into the concept and so on. So most concepts start with a location. But I also get really inspired by other photographers on Instagram, Youtube or Pinterest. I can get lost for hours in inspirational Youtube videos where photographers share behind the scenes tips and tricks.

Studio, on location or both? Location, location, location. I did my time in the studio & it just wasn't for me. I prefer working with natural light & elements.



Do you think in advance what you want in the picture? Yes, I am really bad in 'just winging it'. Even when I meet up with a friend to shoot some random portraits, I check the location in advance and think about what kind of photos I want to take. When I am shooting a bigger project I need to have every small detail taken care of, or else I cannot sleep the night before.

Would you consider yourself a hobbyist or a paid professional? I photographed for many years as a hobbyist with some lucky assignments. It wasn't until I actually started to study photography I realised that it was what I wanted to do professionally & for the rest of my life. So when I graduated as a photographer and the paid assignments started flying in, I decided to take it to the next step & started as a professional photographer.

What has been your most memorable session and why? Last September I got the opportunity to shoot a wedding in Valencia, Spain. It has always been my dream to combine travel and photography professionally and this trip was everything I hoped it would be. The weather was perfect, the couple was the sweetest, and the party was the hardest. The next day I flew back home as a happy kitten, hoping I would get more opportunities like that soon.

Nikon or Canon? Favorite lens? Canon all the way. I do not hate Nikon and I also do not understand the entire war between the Canon & Nikon users, but I simply prefer Canon. My two favourite lenses are the Canon 50mm f/1.8 and the Canon 24-70 f/2.8, and I shoot almost every project with these two lenses. The 50mm was the first lens I ever bought and I honestly think it's a musthave for every photographer. It's the cheapest portrait lens there is and it is just perfect to experiment and to learn how to shoot with a fixed lens.



What is one piece of advice you would like to offer a new photographer looking to start their own business? Befriend other creatives. Surround yourself with photographers, models, videographers, make-up artists and so on. You can only help each other to get better and to improve each others projects. Do challenges together with other photographers and learn from one another. I've gotten some amazing opportunities thanks to fellow photographers so do not be afraid to befriend the "competition".

What do you think of our new magazine? I honestly love Modellenland! I've been reading it since the first year, because a few photographers I really loved got featured in it. I am so grateful to be in this magazine next to other amazing creatives. It really is another thing I can tick off my bucketlist!

<https://www.facebook.com/nikkilucyphotography/> - <https://www.nikkilucyphoto.be>



Kelly Vanneste



Lie Versnaeyen



Maura Verboven



Jolien Clapdorp



Mara Michiels



Mara Michiels



Kelly Vanneste



Odamé Blommaert



Gwenny Haezaert



Adeline Dahiez



Bugatti

Photographer: https://www.instagram.com/steffen_karl_photography/
<https://www.facebook.com/steffen.karl.3766>

Model: <https://www.instagram.com/dariaabelman/>





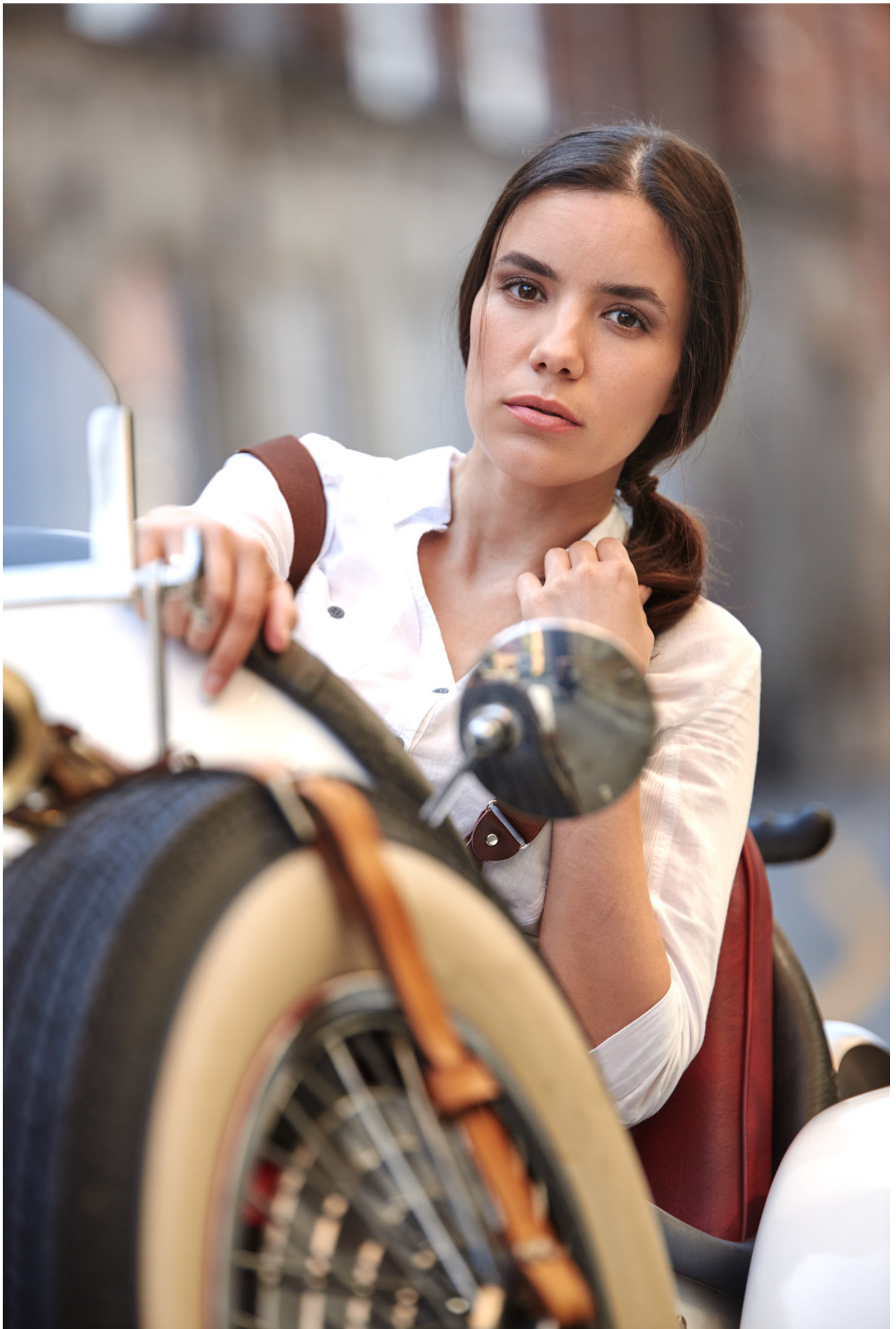














Photographer Anar Ana

(Canada)

Parlez-moi de vous. Je suis humaniste. Je suis à la fois misanthrope et philanthrope: j'aime donner à mon prochain mais je déteste les profiteurs et les manipulateurs. J'aime la musique et particulièrement le Jazz. J'aime les voyages et les rencontres. Je suis une personne de conviction; je ne tolère pas que l'on me mentes, et je n'ai plus de patience ni de respect envers ceux qui ne tiennent pas paroles.

Comment et quand avez-vous commencé la photographie? J'ai commencé la photographie à l'âge de 16 ans au collège lors d'activité parascolaire, j'ai adoré. C'est à ce moment que j'ai décidé d'y consacrer ma vie, j'ai tout lâché et je suis devenu photographe. Mais mon amour pour les caméras est venu beaucoup plus tôt; lorsque mon père a rapporté à la maison une belle camera RCA VHS toute neuve! Je devais avoir neuf ou dix ans.

Quel est votre but dans la photographie? Je veux promouvoir et partager une sensualité respectueuse et humaniste. La pornographie a déshumanisé les relations intimes et biaisé l'imaginaire sexuel de beaucoup d'hommes mais aussi de femmes. Je veux remettre de l'avant la beauté du naturel et valoriser la diversité des corps féminins et le respect de la femme.

Comment votre travail ce différencie-t-il des autres? Je ne fait aucune retouche, toujours en lumière naturelle ou ambiante et depuis quelques temps je demande au model de plus utilisé aucun maquillage. Je n'aspire pas à devenir un grand photographe, je ne veux pas faire partie d'une industrie. Je veux créer librement, sans contrainte ni gain financier.

Où puisez-vous votre inspiration? Les femmes sont depuis toujours une source d'inspiration inépuisable. Elle ont à la fois une force et une sensibilité incroyable. La femme est l'avenir de l'homme. Il y a un beaucoup de bons photographe talentueux, nous vivons a une époque riche en talents photographiques, c'est stimulant.

Est ce que vous préparez vos images à l'avance? La majeure partie du temps oui, j'ai une idée un concept en tête. Quand une idée m'apparait je la note et travaille le concept plus tard avec mes modèles. J'aime intégrer mes modèles dans le processus créatif. Je ne veux pas juste photographier de jolie femmes, je veux rencontrer de belles âmes, et partager un processus créatif. Certaines d'entre elles sont devenues de bonnes amies.

Quels sont vos projets futurs ou à court terme? Pour l'instant je suis en grande remise en question, donc je me repose puis l'avenir le dira... Un beau grand voya-ge serait bien...:-)



Sabryna :
@sabrynadl

Travaillez- vous vos photos et décrivez votre travail de post production? Je ne fais aucune retouche sur mes photographies autre que la lumière et la couleur. Selon moi, retoucher la peau, le visage et le corps est mal honnête pour le spectateur. À moins bien sûr d'un travail qui utilise le numérique comme outils principal.

Quel est votre préférence location ou studio?

Location toujours. La mer en particulier.

Quels sont les endroits et les sujets qui vous interpellent le plus? J'adore la photographie de reportage, les Ciels de Salgado. Je déteste la violence gratuite et méprise ceux qui la font subir aux enfants et aux femmes. Les lieux qui m'inspire. la mer, les grands espaces.

Quelle est la chose la plus importante que vous avez appris au fil des ans? Elimine les facteurs de stress N'accumule pas de dette.

Avez - vous encore un message pour les modèles?

Stop showing off you face! Share me your soul !! ;-)

Qu'est ce que vous voudriez absolument photographier? Alejandra Guilmant et Nereyda Bird.

Alejandra est, non seulement sublime, elle semble être une femme extrêmement sensible, authentique et qui a des convictions autre que de juste "paraître". Nereyda, son sourire angélique arrête le temps et pour ce court instant apporte de la poésie à cette triste planète. @aleguilmant @nereyda_bird

Quels sont vos projets futurs ou à court terme? Pour l'instant je suis en grande remise en question, donc je me repose puis l'avenir le dira... Un beau grand voyage serait bien...:-)

Que recherchez - vous des modèles avec qui vous travaillez? Quelqu'un qui est capable d'une grande créativité, qui est bien dans son corps ou qui est en processus de le devenir, quelqu'un qui fait confiance à la vie, quelqu'un qui aime rigoler.

www.anarana.com
www.facebook.com/anarana.photo/
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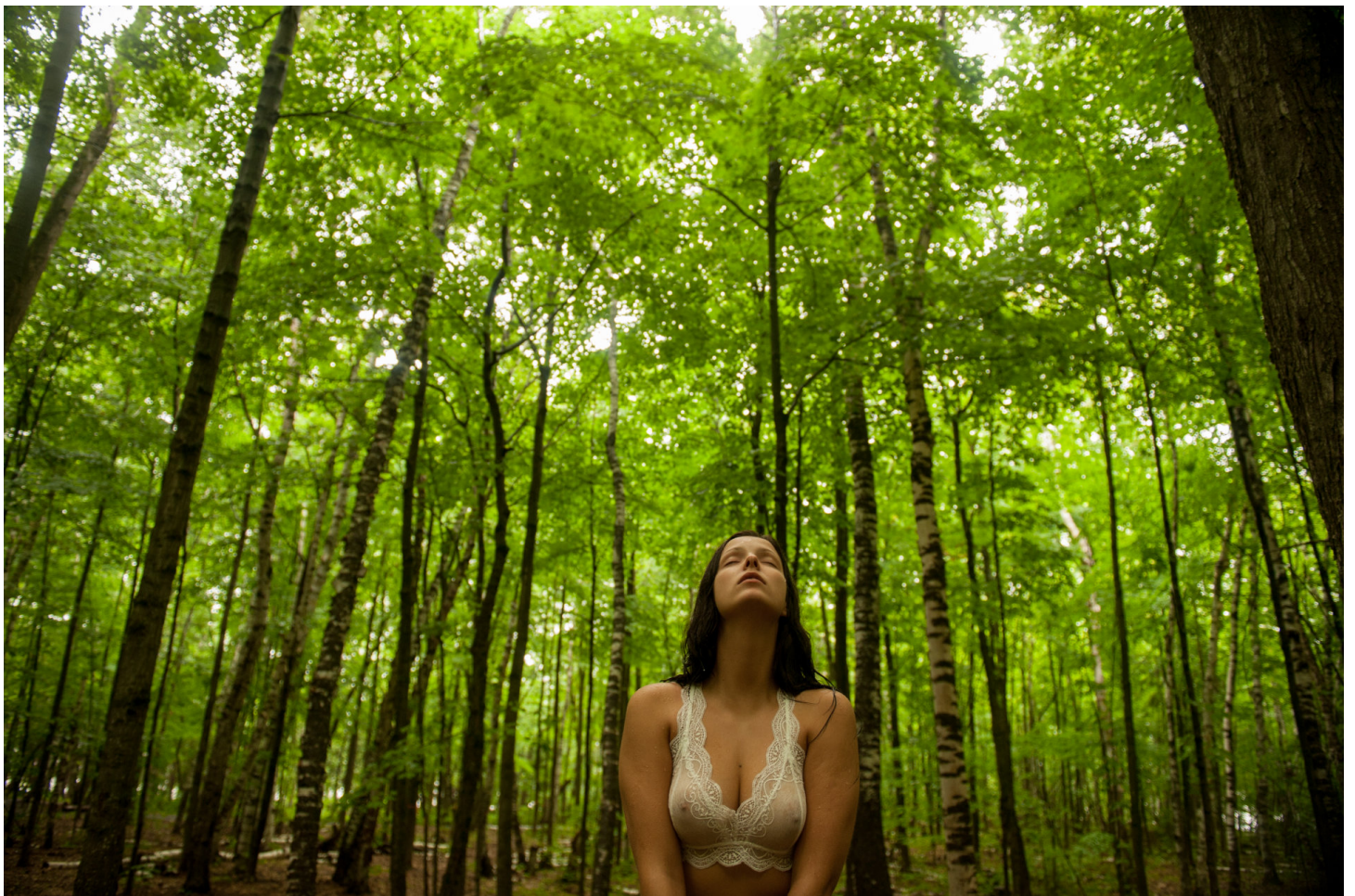




Kate
@katesnig



Sabryna :
@sabrynadl











Sabryna :
@sabrynadl



Elsa :
@elsavaitpas



Model Francis Kweldam (Netherlands)

Kun je ons iets vertellen over jou? Momenteel volg ik nog een opleiding namelijk Para-veterinair, dit is een ander woord voor Dierenartsassistente. Zolang ik naar school ga heb ik een bijbaantje bij de Jumbo. Ik werk hier als kassamedewerker. Buiten school en werk is mijn grootste passie sporten en dan met name fitness. Ik fitness nu zo'n 3 jaar en ben trots op de progressie die ik tot nu toe gemaakt heb. Ik heb hiervoor ook een Instagram account gemaakt om mensen mijn progressie te kunnen laten zien. Het doel van dit account is ook om anderen te motiveren.

Als je iets over jezelf zou kunnen veranderen, wat zou het zijn? Mijn neus.

Wat zijn je goede eigenschappen, en je minder goeie? Ik heb veel energie en discipline. Ik zet me graag in voor dingen die mij interesseren. Mijn slechte eigenschappen zijn dat ik dingen waar ik echt geen zin in heb ook niet graag doe. Daarnaast raak ik snel geïrriteerd als iets niet wilt lukken.

Hoe ben je begonnen als model? Eigenlijk ben ik begonnen door een vriendin van mij. Zij had een afspraak met een fotograaf om te gaan shooten. Mijn vriendin vroeg aan mij of ik mee wilde, gewoon puur om te kijken. Ik ging mee en al gauw ging het van kijken naar zelf voor de camera. Dit vond ik zo leuk dat ik besloten heb om hier meer mee te gaan doen.

Wat denk je van het werk als model? Ik denk dat het werk als model soms hard werken is maar zeker de moeite waard. Je moet veel geduld hebben. Je werkt samen aan het perfecte plaatje.

Wat is uw schoonheid regime? Mijn lichaam. Ik train 5/6 dagen in de week om mijn lichaam te onderhouden.

Wat zijn je plannen voor de toekomst? Ik zou heel graag model willen staan voor een kledingwebsite waarbij ik in verschillende categorieën mag poseren (sportkleding, lingerie, badkleding etc.)

Wat zijn sommige van uw favoriete ervaringen tot nu toe? Samen met een fotograaf naar Ibiza om daar te shooten.

Wat zou je graag nog doen als model? Doorgaan met wat ik nu doe. Hopelijk komen er nog mooie dingen op mijn pad.

Heeft u nog advies voor wie als model wil starten? Wees kritisch met het uitzoeken van fotografen. Bespreek duidelijk wat je wel en niet wilt.

Facebook: <https://www.facebook.com/francis.kweldam.794>



Rob Pols



Ronnie Hertz



Rob Pols



Rob Mussert

Sander Seemann



Sander Seemann





Rob Mussert



Misja van de Klomp

Misja van de Klomp



Koen van Dijck



Kevin (lightyearace)



Marcello Gonzales

Photographer Christophe Lesage (France)

Parlez-moi de vous. Je m'appelle Christophe Lesage. Je suis français. 38 ans. Je vie à Namur en Belgique depuis 2009.

Comment et quand avez-vous commencé la photographie? Enfant, je m'amusais à réaliser des tirages sur papier avec le laboratoire de mon père, Adolescent, je testais la photo argentique en pose longue de nuit mais je ne suis pas allé plus loin, l'argentique coutait trop chère.
- C'est réellement quand je suis arrivé en Belgique que j'ai voulu consacrer un peu de temps à la photo, le numérique pouvait enfin offrir un bon résultat alors je me suis offert mon premier reflex numérique: un petit D60.
- J'ai commencé à explorer le milieu de l'urbex, j'étais fasciné par l'effet du temps. J'ai réalisé mon premier shoot en 2012 avec une modèle en milieu urbex à raison d'un shooting tous les 6 mois. Puis plus ça était, plus j'ai shooté, plus je me suis équipé et plus je me suis concentré artistiquement sur le modèle et faire du portrait.

Quel est votre but dans la photographie? Le but premier est le plaisir. Le plaisir de recevoir des émotions lorsqu'on arrive à réaliser une photo et dire « whaou »

Que représente pour vous la photographie? La photo est pour moi un moyen d'expression artistique. Cela me permet d'exprimer mes idées et de m'épanouir dans un art qui est une passion pour moi. Après c'est un super moyen pour rencontrer beaucoup de personnes d'horizon différents.

Comment votre travail se différencie-t-il des autres? De manière générale, j'aime le noir et une ambiance sombre. J'essaye de capter un regard, une émotion à transmettre.

Où puisez-vous votre inspiration? L'inspiration vient de partout, je pense et je respire photo. Les idées arrivent comme par magie...



Est ce que vous préparez vos images à l'avance?

Parfois oui quand il faut mettre en place une structure ou un décor, sinon tout est dans ma tête.

Travaillez- vous vos photos et décrivez votre travail de post production?

J'exporte mes photos sur Ligthroom, je traite la lumière, les ombres et la color-imétrie puis je bascule sur Photoshop pour traiter la peau, réaliser un dodge & burn et affiner les réglages.

Quel est votre préférence location ou studio?

Par facilité le studio. La photo se concentre sur le modèle et non sur l'environnement. Mais j'aime bien avoir un environnement pour agrémenter l'ambiance de la photo de temps en temps.

Quels sont les endroits et les sujets qui vous interpellent le plus?

Les sujets contre l'homophobie, contre la prostitution des enfants, contre le mariage forcé, contre le harcèlement, contre la tauromachie m'interpelle. Les sujets ou humanité s'est perdue pour devenir barbare.

Qu'est-ce que vous voudriez absolument photographier?

Je n'ai pas de souhait particulier.

Quelle est la chose la plus importante que vous avez apprise au fil des ans? J'ai appris à me respecter. Je réalise des projets uniquement si j'ai l'envie. Et à oser demander des collaborations avec des personnes dont j'admire le travail.

Quels sont vos projets futurs ou à court terme?

Dans quelques mois je vais réaliser une exposition photo en collaboration avec la ville de Namur. Mes photos seront imprimées sur des bâches et fixées sur les barrières des chantiers importants de la ville.

Que recherchez-vous des modèles avec qui vous travaillez ? J'aime travailler avec des modèles pour qui j'ai un coup de foudre artistique. Des personnes qui dégagent une force émotionnelle et qui savent jouer avec. J'ai envie qu'on puisse ressentir ces émotions via la photo.

<https://www.facebook.com/christophelesagephotographe/> - https://www.instagram.com/christophe_lesage/





Alison Deminne



Camille Rochette



Julie Niesten



Erin Arcangela Figueira



Noémie Lenglais



Emmy Coone



Yris Jacqmin



katrin Schrader



Max Angel



Elodie Duchesne

Model Alina Zemliakova (Ukraine)

Can you tell us a little about you? Hi to everybody! My name is Alina, I am 26 year old. I was born in Russia but I've lived all my life in Ukraine. So I am Ukrainian girl from Kiev. I have graduated from Taras Shevchenko National University of Kiev and got master degree in management of international tourism. But now I am working as a photomodel! My hobby has become my profession.

If you could change anything about yourself, what would it be? I really like my height for life, but for work as a professional model 168 cm is not enough. So I would have made my legs longer.Lol

How did you start modeling? I always loved shooting, but I was not always in perfect shape. I lived in a hostel for 6 years and ate everything. On the fourth year of the university I began thinking about my appearance and went to the gym. Photos had become better and photographers in social media began to pay attention to my personality. From the beginning it was TFP format of the shooting. And little bit later I started receiving commercial offers.

What do you think of the work as a model? Being a model is not as easy as it seems. Firstly, you do not constantly have a job. That means that you can work hard for a month and don't have a work at all. There is a huge competition in the modeling business. There are a lot of beautiful girls in the world. So you have to be different from others and always keep yourself in good shape!
There is also a lot of fun working a model! You often feel like a star when you work with a team of professionals. And the most pleasant thing is traveling and expanding new horizons.

What is your beauty regimen? My personal secret of beauty is a happy life without constant depressions and hunger strikes. Also every morning I drink a glass of water and throughout the day I try to drink at least 1.5 liters of water. So my skin always looks great! Honestly, I have never been to a cosmetologist! My hair always look brilliant because I have natural color and take vitamins, sometimes I make a hair mask from a raw egg and cognac, very effective!

What are your personal qualities which distinguish you from others? I have great communicative skills, open-minded person and I am always smiling!

What are your plans for the future? I want to be on the covers of famous magazines!



What are some of your favorite experiences so far? I'll tell you about my favorite shooting which I have won! In Ukraine was organized the Internet project - DHunters-hunters for impressions. Sonia Plakydyuk - famous fashion and celebrity photographer of Ukraine was a full-fledged organizer. And she chose me for shooting, that I wished so much! The whole shooting was surprise for me, I didn't know about anything: style of shooting, where it will be..And I was really impressed when was dressed in fashion BDSM clothes! But the best was the result - the coolest pictures I have ever had!

Do you have any advice for those who want to start modeling? You must have a strong wish inside to become a model, it is desirable to realize this as early as possible, because the career of the model does not last long!

What do you think of the magazine? This magazine is a great opportunity for me! It is international, and so the whole world will know about me!

My portfolio:
<https://podium.life/models/Alina-Zemliakova>
My Facebook:
<https://m.facebook.com/alina.zemliakova>





















Photographers Serge Simeoni alias FooXy

(France)

Can you tell us a little about you? I am french 57 years old , photagrahy is my passion since 40 years , I live in the south of France since a few years , I was before in Paris and Belgium.

How and when did you get into photography? I had my first camera when I was 18 it was an Olympus OM2, I work at this time in argentic films and I learned development and all the process of treatment. The first years I was doing portraits , street photography , landscapes ..

What does photography mean to you? Photography is for me a way a creation , it's also a way to see people and to make an interacton with them. The research of esthetism and harmony in photograhy is essential.

Please briefly describe your photography style for our readers. I think I don't have a specific style , I love graphics pics and good lights in my photography I like to try to do something different each time I shoot ..., it's difficult ;-)

Where do you get inspiration from? My inspiration is mainly provided by famous phographers that I like: Helmut Newton, Jean loup Sieff and many more..

Think you in advance what you want in the picture? Yes I try but sometimes I am surprised...and sometimes it's good a surprise I think that during a shooting you must have an idea for starting , after it's a question of feeling!

Studio, on location or both? Both, I have a studio at my home , but I like also on location there is more possibilities.

Would you consider yourself a hobbyist or a paid professional? I am a pure Hobbyist , for me professionnall means that you live with Photography.

Nikon or Canon? Favorite lens? Nikon D 800 and my 24/70 f2.8



What has been your most memorable session and why? I think it was in a suburb near Paris , we try to make a fashion shooting in the middle of a difficult quarter ... and we see 30 persons arriving around us , it was hot! The shooting was very quick!!

What is one piece of advice you would like to offer a new photographer looking to start their own business? I would say try to make "your" phography when you shoot not in post production ...

What do you think of our new magazine? Well ,its a good idea , it's a high quality magazine and a lot of models and phographers will love it !!

<https://www.instagram.com/fooxyfoto/>
<http://www.fooxy.book.fr>



Cindy



Kita



Kita

Kita





Maemy



Jennifer



Jennifer



Charline

Angelica





Giulia



Annabelle

Model Beata Kukwicz (Poland)

Winner of the Month

Can you tell us a little about you? My name is Beata. I'm 24 years old and now I'm living in Wroclaw. I love this place and in my opinion it's the most beautiful city in Poland. I love dancing, traveling and meeting new people. That's also a reason why I enjoy my photo adventure so much.

If you could change anything about yourself, what would it be? Definetely nothing. Everybody is different and it's beautiful. In my opinion loving ourselves is the best way to become happy. There is no other better way for that.

How did you start modeling? By accident. I didn't plan this. I meet my ex boyfriend because he was a photographer and he invited me for photo session. Then I started to took part some ocaasionally, amateur sessions but I didn't feel like a model. I just have a really nice feeling when I was in front of camera. Once upon a time one photographer I follow for a long time send me a message at Instagram and told me that he want make some pics with me. I was really exited. Then we met and during session he told me that I'm good at it and also gave me an advice that I should make more professional shots. It was really nice but I didn't believe myself and I also thought that I haven't enough time to reconcile my work, university and being model... But this photographer was really stubborn and he decided to create me an account on Maxmodels. I didn't expect that so many people want to cooperate with me. I was really surprised! And yes – that's how my photography adventure got started.

What do you think of the work as a model? I think it's both a really nice pleasure but also a hard job. You have to have a lot of energy, power, always look good and always be ready.

What is your beauty regimen? If you want me to be honest – nothing special. I try to drink as much water as I can – drinking warm water with a slice of lemon is my morning routine. I also try to sleep at least 7 hours a day. I also use proper cosmetics – especially those which contains some natural components and vegetal extracts. And the most important thing – I never sleep with make-up, it's the worst sin we can make for our skin. Even after some party I always remeber to make makeup removal.

What are your personal qualities which distinguish you from others? I'm a really helpful person. When I see somebody's problem – I always want to do everything I can to solve this and make everybody happy... Being enthusiastic and energetic are also my features... In my opinion smile is the best makeup you can ever wear. So keep smiling people ! :)



Mateusz Czyżewski



What are your plans for the future? I don't know how long my photography adventure will last. The most important for me is to do my job responsibly better and better. The human brain is amazing, we are masters of our destiny and we decide how much we give from ourselves to improve our skills... But wait, that is not everything. My most important plan for the future is to always stay myself, always happy, smiling and watching around through rose-tinted spectacles.

What are some of your favorite experiences so far? It's really a difficult question! Every of my last cooperation was amazing. Every of them was different, but it's beautiful. But if I have to say which one was my absolute favorite – I will choose photo session with Konserwator. He is really talented and creative. Every picture we made is special and different. We didn't publish everything yet – so stay tuned !

Do you have any advice for those who want to start modeling? Just believe yourself, nothing more! Believe that you are beautiful and let photographers catch your uniqueness.

What do you think of the magazine? I love your magazine. It's a pretty amazing source of inspirations for me and it's a pleasure to be the part of Modellenland Magazine. Thank you.

<https://www.maxmodels.pl/modelka-bettiboo.html>



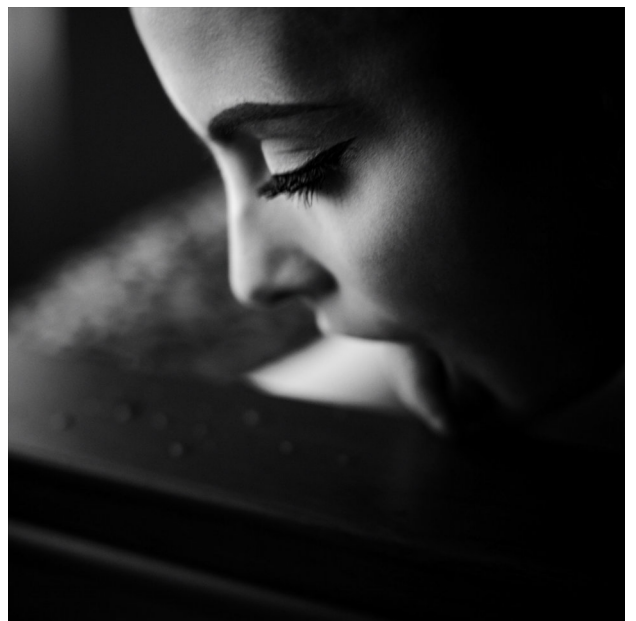
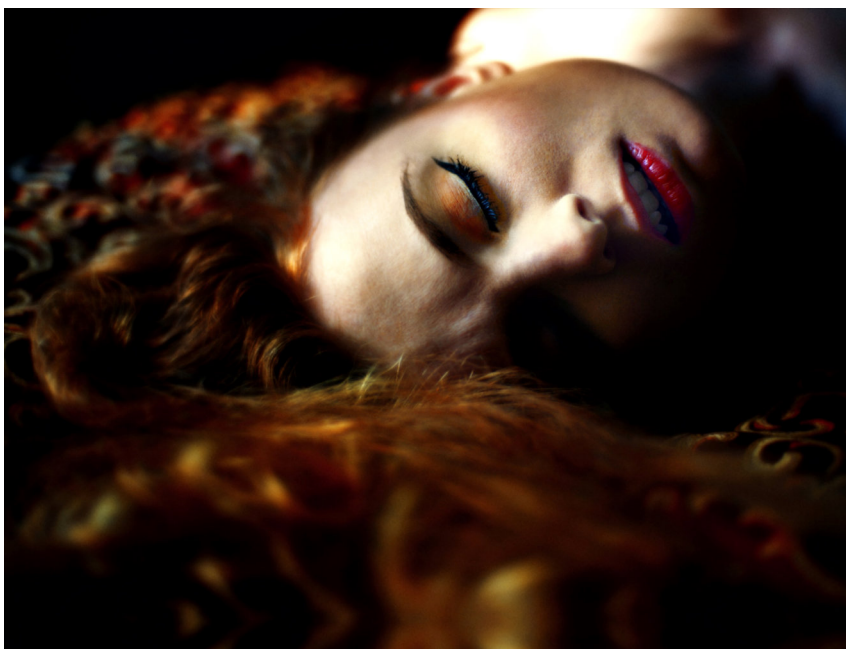
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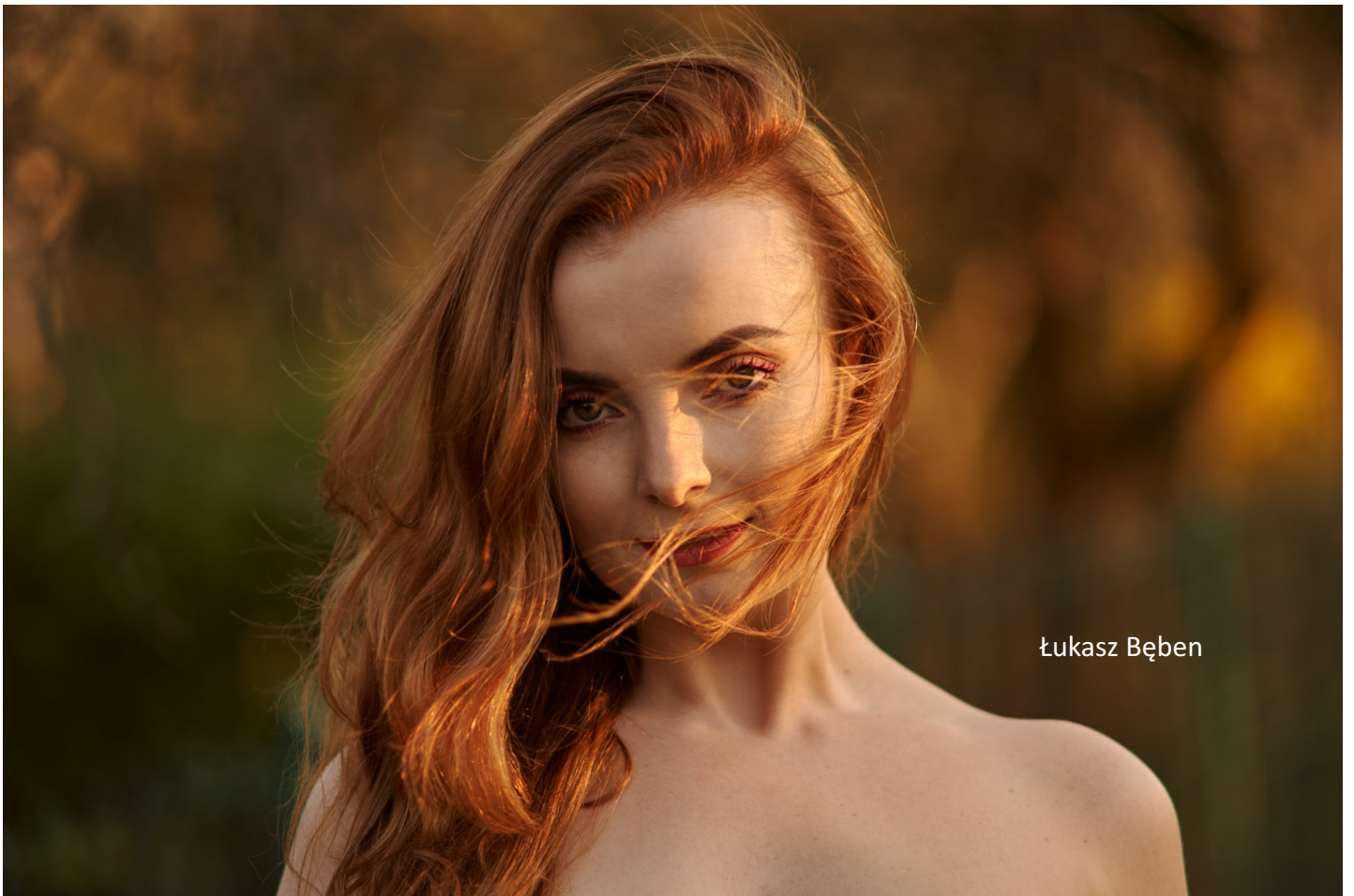


konserwator



konserwator





Łukasz Bęben



Konrad Jablonski ©2017





MC

Marcin Ciepieniak NickMC



Marcin Ciepieniak NickMC

Florian Staffolani





Sławomir Kontek

Photographer Przemek Kijowski

(Poland)

Hello, I'm almost half a century old and I've been taking photos for a long time. My first camera was a simple, analog Certo KN35 made in East Germany. About 10 years ago, I became serious about taking photos and yet I'm far from calling myself a professional. I consider myself a great enthusiast of photography who loves to photograph and has never stopped looking for ways to improve my craft. A few years ago when I was going through a difficult time creatively, I enrolled myself into an amazing school - Warsaw's Academy of Photography. I could not have made a better choice.

The school did not teach what the aperture, the time or the ISO were, and where the shutter should be pressed. Instead it taught me to look and see, look for the opportunities and open myself up to take pictures. As part of the course, we studied how to best use the studio or what working with large format cameras was all about. On completion of the course, I felt infinitely more experienced and a lot more confident about my skills.

People, emotions and interactions all inspire my photographs in equal measure. The mood I like heading towards is that of a bleak melancholy. Once I have a picture in my head, I choose models, find the right places and look for props and the other elements of scenography. I often bring in some elements of the absurd into my work and challenge myself with difficult subjects. During the session, I know what I want to do and how I should do it. I share and discuss my ideas with my models. Typically, I plan to take 7-8 photos but anything can happen in the process. If the model feels that there is room for yet another interpretation, I follow that and this often brings great results, and a few more shots.

My most memorable session? Hard to say, but I have recently wandered around Tbilisi in search of interesting shots.

In my work I use Nikon cameras as they have been the FF for years. I've recently become fond of wide-angle lenses so I've been experimenting with these too.

In my view photography is light and shadow with all its color gradation, which gives you freedom to develop shapes, textures and structures

<https://www.facebook.com/przemekkijowski.fotograwhy>



















Model Rachelle Linsey (Netherlands)

Can you tell us a little bit about yourself? Of course! My name is Rachelle Linsey. I'm a Dutch girl born in 1999. I am studying for flight attendant. I love going to the gym and making healthy dishes. What I really enjoy is Traveling and seeing new and different places. In the future I would like to combine modelling and my job as a stewardess. I like to be busy with my Instagram and collaborate with companies. Recently, Instagram has become a hobby but I hope to be able to earn money with Instagram in the future.

If you could change anything about yourself, what would it be? I am 174,5 cm tall. I would love to be 4cm taller, because then I would have the perfect length for a modelling career.

How did you start modelling? A few years ago, My sister was scouted in Amsterdam. When she had her intake, I was with her. Her agent told me that I was really beautiful and that I could be a model too. I was 20 kg heavier and didn't have the sizes of a model. My sister's agent scouted me too. He told me that I could work as a plus size model. But I decided to lose weight because I didn't want to be working as a plus size model. After losing 8 kg in the first month, I was scouted on Instagram by two other agencies. In my opinion, one of the agencies suited me best so I chose working for them. I decided to lose some more weight to become in shape for my modelling career. Six months later, I lost another 12 kg. I arrange almost all of the photo shoots that I have. Today, it's just a part time job I hope it will be soon a full time job.

What do you think of the work as a model? I like modelling a lot. Standing in front of the camera, I just like it. Many people think that it is only standing in front of the camera, but you have to train hard for it and your daily schedule will change through it. At the end of a shoot day I am tired and exhausted. It requires a lot of energy from me. When I see the results of a shoot, I am often so happy and that is one of my motivates. The compensation is the second motivation. I also get motivation from myself, because I pursue my dreams.

What is your beauty regimen? I always make sure to drink a lot of water. I don't use much make-up and always wash my face with face wash and use the L'Oréal Paris make-up remover. I also use a day cream and a night cream from L'Oréal Paris. For my hair I use the products from Rapunzel of Sweden. The shampoo and conditioner repair my hair and makes it silky. I try to sleep at least 8 hours a day and try to eat as healthy as possible. I like going to the gym three or four times a week and running and power walking in nature.



Isabelle Axienne Donga



What are your plans for the future? I don't know what the future will hold, but I hope to continue modelling and start working as a flight attendant. Also I want to travel the world for a long time and to start with a Spanish study

What are some of your favourite experiences so far? My most favourite experience is a shoot that I did for a foundation. The foundation make wishes come true of seriously young ill children. They offer children a photo-shoot. The photos were really beautiful and I also helped a foundation. The name of the foundation is BackTo Front Photography and Stichting Achterstevoren from the Netherlands.

What would you like to do in the future as a model? I hope that I can go to other countries and work there. Also I hope that I can do a really good campaign. A big show would be really nice also.

Do you have any advice for those who want to start modelling? Always follow your dreams and never give up. You get a no for 99 times but you go for that one yes! So don't take no for a answer. Only one person has to have faith in you. Everything is possible if you believe in yourself. Always give it a change before you give up.

What do you think of the magazine? I like the magazine. It is a great magazine with a lot of experience from different models, and photographers.

<https://www.instagram.com/rachellelinsey/> - <https://m.facebook.com/RachelleLinseyPortfolio/>



Erwin Peek



Michiel ZoeteR





Sanne Outhuis



kim Zeeman



Erwin Peek



kay sakumar



Kay Sakumar



Kay Sakumar

Photographer Steffen Karl

(Germany)

Can you tell us a little about you? My name is Steffen Karl. I am an ambitious hobby photographer from Stuttgart, Germany. I love to travel and explore the different cultures and the taste of their food.

How and when did you get into photography? In 2014 I was in London to refresh my English. I took my first camera with me to make some snapshots. There was a Chinese model in my English class, and she asked me to take some photos of her for Instagram. This was the beginning.

What does photography mean to you? I spend the most of my spare time with photography. It is a balance for my job as project manager. It is creativity, fun and meeting other peoples.

Please briefly describe your photography style for our readers. I like it natural. Most of the time it is only the model, the camera and natural light. No makeup artist, no flashlight.

Where do you get inspiration from? It depends, sometimes it is the location, sometimes I look at photographers from a different genre. But normally, it is the model.

Think you in advance what you want in the picture? Yes, but it is only a starting point. Most of the time the final result looks different.

Studio, on location or both? Location

Nikon or Canon? Favorite lens? I am a Nikon shooter from beginning. My favorite lens is the 85mm.

What do you think of our new magazine? I really like to browse through the magazine. See what other photographers and models are doing.

<https://www.facebook.com/steffen.karl.3766>

https://www.instagram.com/steffen_karl_photography/?hl=de

<http://steffenkarl.wixsite.com/steffenkarl>



Jessica Angela McClair



Jade Wagner



Jade Wagner



Daria Abelman



Daria Abelman



NicciSi



NicciSi



Model:Fabi
MuA: RassameeGesell



Jade Wagner



Milena Häberlein



Sarah Susi Barti



Daria Abelman



Margot



Model : <https://www.instagram.com/margotren/>
Photographer : https://www.instagram.com/mimsy_photography/

















Photographer (Poland)

Łukasz Spychała

Can you tell us a little about you? Hi, my name is Łukasz. I am 23 years old. I was born in Wrocław and live there. I study at Wrocław University of Science and Technology, but I spend my free time on photography. My stage name is "Koneser".

How and when did you get into photography? I have practised photography for 10 years,. I started taking photos at the secondary school. At that time I was a photojournalist in school paper "Klik". I am very thankful to my form teacher, who show me school camera Pentax K10D... and that's how it all began.

What does photography mean to you? Photography is a way for life for me. Not in commercial meaning, but in the mental. This is my way to be fulfilled and to express myself. Also it helps to deal with difficulties of the everyday life. Finally it's an adventure and way to meet remarkable people. That's how I met my girlfriend, who is a model.

Please briefly describe your photography style for our readers. For two years, I have been doing traditional, analog photography. But I prefer to call it hybrid, because after I develop A film, I don't make prints in a dark room, but I scan a negative of the film and edit it in the Photoshop, in a digital form. Usually I take black and white photos, which I develop in my home dark room - bathroom. But sometimes, at my girlfriend's insistence, I take some color photos. I public all of them with the frame of the negative, that's my identification. Because of that I can't crop a photo in post-pro-duction, because I would crop the frame – that's why I need to focus on taking photographs, for example to keep photos straight and without any unnecessary things in a frame. I specialize in portraits and women nude. As my rebound, I like to go out and take street photos. Currently, I have started working at the long-term photography series.



Where do you get inspiration from? My biggest inspiration is the world around me. My mood, which is an effect of everyday life, has also impact on my work. I usually prepare frames under the influence of stimulus, for example after I see interesting light or place.

Think you in advance what you want in the picture? I try to take well-thought photos. Before shoot, I prearrange with model the main message of photos, styling and makeup, but while we are shooting, I make spur-of-the-moment things. I try to fit intention to specific model, based on conversation with her and what's alive in me. I always strive to facilitate her to be herself. I want to show model in the real way.

Studio, on location or both? Absolutely on location. I don't like flash header. I like to slot model to space around me, to what I find. Usually I don't wait for different light or interfere with space. It suits or not. But I like to study and analyse space at different times of the day, to make full use of the possibilities of the place on the photos.

Would you consider yourself a hobbyist or a paid professional? Absolutely hobbyist. Since the very beginning of my adventure with photography, I have had a tenet, that I don't want to make a living from taking photos. I think it can take away my joy of photography and creation. That thinking has the advantages. Thanks to that, from the beginning, I know that I need to find other, well-paid job, to freely photograph and do not worry about earning money. However, in the future I would like to organize workshops and trainings, but it is an effect of my need of knowledge sharing.

What has been your most memorable session and why? Most of all, I remember one of many shoots with my girlfriend. It was a photoshoot, which we tried to do a few times. Everything happened in January, at a temperature of about 0 °C. In the middle of the night we rode in the taxi to take nudes with luminescent labyrinth - artistic installation. We had ridden to this place a few times to think about frames we wanted to take, to move from one frame to another, but we also analysed when and from what direction people could come. After preparation, we also took those photos several times - low temperature has obstructed our work, despite a blanket and a thermos with tea. And with an analog, medium format you can't rush. Every time we came back to home, we had an ritual - a hot bath, tea with lemon and vitamin C, then straight to the bed. However it was absolutely worth and we don't regret. One photo from this shoot, you can find on the next pages.

Nikon or Canon? Favorite lens? Mamiya, because, currently, I take photos with Mamiya RB67 Pro-S. But if I have to choose between Nikon and Canon, I choose Nikon. My first, previously used camera was Nikon D7000 and I have a big fondness to it. Now my girlfriend use it. Favorite lens? The kind that at the time can give me frame I imagine :) Most frequently I use Mamiya Sekor C 127mm f3.8, but I also have lens with focal length 65mm and 180mm. Accordingly they are equivalent of 62mm, 32mm and 88mm on the full frame.

What is one piece of advice you would like to offer a new photographer looking to start their own business? I think, that the most important is to stay yourself and don't do anything, what you don't feel. Photography comes from the heart and mind and you need to let it lead you and don't analyse too much. You need to strive to discover your own style, which means to find yourself. When you start a business, you should analyze the market, especially local one and think about niche, something what is missing right now. You work better and develop, when there is no competitive pressure.

What do you think of our new magazine? It is a great dose of inspirations and ideas. When man has a moment of doubt about himself and worth of his work, he needs to find inspirations. The interviews help to feel a connection with people, who inspire us and are our role models. It can be a huge impulse and motivation to take the actions. Magazine shows diversity of photography and thanks to that everyone can find something for himself.

<https://www.lukaszpychala.pl/>
https://www.instagram.com/koneser_fotografii/
<http://www.koneser.maxmodels.pl/>



PLATE 100 PRO

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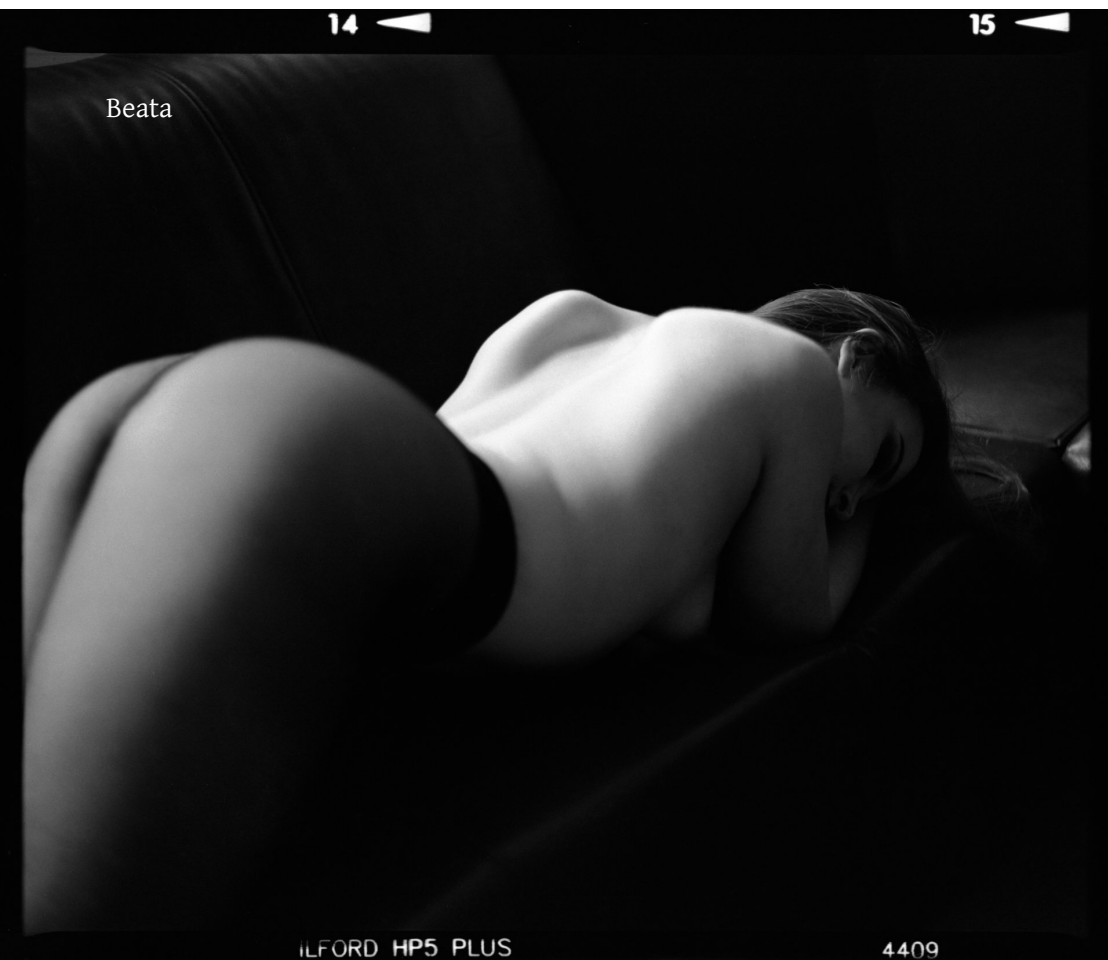
18



Magda



Daria & Aki & Anu





Barbara Pigoń & Marta Majchrowska

ILFORD DELTA 100 PRO

4419



Martynika



ILFORD FP4 PLUS

4275

Aga Ruda & Lisia Photomodel



Emilia Majdra



Faolitiarna

53

KODAK PORTRA 800-2

54



Lisia Photomodel



Lacrima_mosa

Model Manon Anne Rosalie

(Netherlands)

Can you tell us a little about you? Sure! I am Manon Anne Rosalie, 26 years old and I'm from The Netherlands.

If you could change anything about yourself, what would it be? I don't really want to change anything about myself. I'm happy with who I am and how I look.

How did you start modeling? When I was 17 years old, a photographer stopped me on the street and asked if I was interested in a photo shoot for a small shop in the town where I lived at that time. It seemed fun so I decided to try it. Couple of weeks later I was looking at a big picture of myself in a shop window. I thought that's pretty cool and I decided to contact some model agencies. From that moment on, I slowly started to build up my portfolio.

What do you think of the work as a model? I really love it. In this field of work, you are surrounded with creative people. It's really interesting to live and walk through the process from beginning to end. Especially when you are working with a photographer who has his own strong style and creative vision. Such photographers can put you through a transformation you never thought of. I find this very inspiring.

What is your beauty regimen? Well nothing special or specific. Actually, I try to stay healthy in general and I do not do anything to excess. I use natural hair products and try to moisturize my skin a lot.

What are some of your favorite experiences so far? Recently, I did some shooting on Ibiza. It was a week with a lot of shooting with photographers and having fun with friends. Ibiza is a great island with lots of beautiful places. The setting was very diverse. One day you are shooting in the rugged nature, and the other day you are shooting in a jet set luxury style. That was definitely one of my favorite experiences.

What are your plans for the future? I love modelling, so I will continue doing this for a while. I'm hoping to get more creative collaborations and meet more interesting and inspiring people to work with. It would be nice to get some more publications in magazines. I want to travel around the world and in the nearby future I want to give yoga classes at home.

What do you think of the magazine? I think it is a great magazine. It supports both the starters and professionals. It is very rare to see that combination. But by doing so, the threshold for starters will change, and that's a good thing.



Marcel Mutter

What are your personal qualities which distinguish you from others? This is a difficult question. However, I don't really think I have special qualities that distinguish me from other models. I have a very positive energy. Sometimes shoots can take a while and can be very exhausting. But it is important that you keep giving good vibrations at those moments. You are not helping the shoot when your aura is expressing discomfort between shots. With my positive energy, it is easier to end that exhausting photo shoot session with the same positive vibe that it started with.

Do you have any advice for those who want to start modeling? I would say do not just shoot with anyone offers a photo shoot session. Instead, only with people who have serious portfolios and more important people you trust. Besides that, try to feel what you do. The only way to accomplish that is through positivity and being humble. When you are in front of the lens try to immerse yourself into the look that the photographer wants to accomplish. If it was not clear what you should do, do not hesitate to ask "What should I feel in this shot and how do you want me to express that?"

<https://www.facebook.com/Manonnonie>

Dpak Photography



Martijn Rengelink





Martin Janssen



Martin Janssen



Robert Molenaar



Robert Molenaar



Carlos Diaz



Carlos Diaz



Sander Seemann



Sander Seemann



Toet Arie



Photographer Joey Cross (Netherlands)



Can you tell us a little about you? Hi, my name is Joey Cross and I'm a freelance cameraman and video editor from The Netherlands. I always had a huge passion to express myself in a creative way. As a child I was always busy in my own imagination and I'm really proud that I never stopped doing that.

How and when did you get into photography? I bought my first DSLR camera (Canon 600D) in 2014. My first intention was to use my camera to film at music festivals. After a while I started to make portrait pictures and people around me responded in a very positive way. From that moment I wanted to learn more about photography and started to be more serious about it. Since 2 years I slowly started to be satisfied with my work and becoming proud of it.

What does photography mean to you? Photography is a way to express and connect with other people. When you work with a model you have to trust each other to get the best results. I always enjoy getting to know new people and it makes it a lot more fun.

Please briefly describe your photography style for our readers. I have a dreamy picture style. My pictures doesn't have to look completely realistic and I love to give it a mysterious feeling. But it's always important that the model is the center of attention.

Where do you get inspiration from? I get my inspiration from a lot of different things. But music is my most important inspiration source for everything. Besides inspiration it also gives me a lot of energy!

Think you in advance what you want in the picture? Sometimes. But most of the times I just pick up my camera and just try something. After that I try to improve it again and again until I'm happy with the results.





Alannah Kastanja Quent

CROSS
FOTOGRAFIE



Minoek van Es

CROSS
FOTOGRAFIE



Glenda Melissa

CROSS
FOTOGRAFIE



Naomi Timmers

CROSS
FOTOGRAFIE

Studio, on location or both? I prefer on location. To combine the model with the location gives so much more feeling in my work. But I do enjoy to work in a studio once in a while.

Would you consider yourself a hobbyist or a paid professional? I'm a hobbyist photographer. I work as a professional cameraman and video editor and having a different creative hobby gives a good balance in expressing myself.

What has been your most memorable session and why? I think the first moment I made a portrait picture. Just seeing the results and editing my picture on my laptop gave me a big satisfaction and made me curious to see what was possible.

Nikon or Canon? Favorite lens? I work with the Canon 6D for photography at the moment but I also work a lot with of Sony cameras. The quality of them are amazing!

My favorite lens is the Tamron 24-70mm F2.8. It's the best all around lens for video and photography and works great in lowlight situations.

What is one piece of advice you would like to offer a new photographer looking to start their own business? Find your true quality. There are a lot of people that can make good pictures but when you find something special in your pictures you will stand out.

What do you think of our new magazine? I really like it! I'm happy that there is a platform where photographers and models are able to share their vision and portfolio.

<http://www.crossvideo.nl/>
<https://www.instagram.com/jcrossvideo/>
<https://www.facebook.com/joey.cross.73>



Maxime Brocken

CROSS
FOTOGRAFIE



Priscilla Dekkers

CROSS
FOTOGRAFIE



Priscilla Dekkers

CROSS
FOTOGRAFIE



Kenza Pieters

CROSS
FOTOGRAFIE

LAURA G.





Model : <https://www.instagram.com/loeuwe/>
Photogrpaer : <https://www.instagram.com/meredithorina/>

















Photographe Emma Nuelle (France)

Parlez-moi de vous. Photographe, autoportraitiste et amoureuse de la vie en général. Curieuse de tout, bricoleuse et manuelle, j'aime bien créer de mes mains. Partager et apprendre toujours plus.

Comment et quand avez-vous commencé la photographie? Il nous faut revenir en été 2013, où j'ai alors commencé à me prêter au jeu de la photo en tant que modèle. J'avais envie de voir ce que ça pouvait donner. De me voir autrement. Et j'y ai rapidement pris goût.

Mais le virus de la photo s'est alors propagé plus profondément en moi et c'est alors un an plus tard, lors d'un rassemblement de voitures de collection que j'ai pris mes toutes premières photos en tant que photographe. Et depuis, je n'ai jamais arrêté. Je ne pense pas arrêter un jour tellement le monde et les choses autour de moi me fascinent.

Quel est votre but dans la photographie? J'ai pour envie de provoquer une émotion dans l'œil de celui qui regarde mes photos. Que les gens aiment ou non, l'intérêt est de susciter une réaction. Bonne si possible. J'aime les thèmes peu conventionnels qui dérangent un peu la plupart des gens.

Que représente pour vous la photographie? C'est plus qu'une passion, c'est le prolongement de mon regard. Je sors rarement sans mon reflex.

Comment votre travail se différencie-t-il des autres? Contrairement à beaucoup de collègues photographes qui ne font que de la photo de modèles, j'aime LA photographie dans son intégralité. Des paysages au nu artistique, en passant par tous les petits détails que j'affectionne.

En tant qu'autoportraitiste, à côté de mes shootings avec des modèles, je me mets également moi-même en lumière. Ce qui n'est pas toujours aisé. Cadrage, mise au point, lumière, il faut penser à tout en temps normal, encore plus en autoportrait. De plus, je ne travaille qu'en lumière naturelle. Je n'ai aucun autre accessoire (lumières ou flashes - hors rares séances en studio, afin de voir les autres possibilités de la photo).

De ce fait, je dois composer avec les conditions météorologiques et parfois climatiques souvent capricieuses mais c'est un excellent exercice je trouve, pour se perfectionner.



Où puisez-vous votre inspiration? De par mes diverses activités en parallèle, notamment d'écriture, je me retrouve souvent à devoir faire des recherches sur le net. J'affectionne particulièrement le noir et blanc. Les photos intimistes. Les ambiances feutrées type "boudoir". J'essaie de conjuguer plusieurs styles et de les retranscrire avec mon univers.

Est ce que vous préparez vos images à l'avance? Très rarement pour ne pas dire jamais. Je suis instinctive de nature et il en est ainsi également en photo. J'aime découvrir sur le moment là où la magie va opérer : un coin encore inconnu ou travailler un même endroit différemment selon les conditions. Je suis impulsive qui plus est. Un cocktail détonnant qui me pousse sans cesse à réfléchir à comment sortir les meilleures images possibles, avec toutes les contraintes que ça comporte.

Je suis un peu "tout terrain". Que ce soit derrière ou bien devant l'objectif. Les conditions météorologiques difficiles ne m'effraient pas. Si il faut aller dans une rivière en plein hiver ou marcher pieds nus dans la neige, ça ne m'arrête pas. J'ai plutôt une bonne résistance au froid. Tout est dans le mental.

Travaillez-vous vos photos et décrivez votre travail de post production? Je suis une fervente adepte de la retouche légère. Je tiens à ce que le rendu sur les modèles avec qui je collabore (ou moi-même) restent le plus naturel(le)s possible. J'enlève uniquement les petits éléments disgracieux (fatigue, imperfections, traces d'un vêtement...) mais je conserve - toujours avec accord - les cicatrices ou rides qui sont là pour témoigner du vécu des personnes que je représente. J'aime jouer avec les contrastes sur un paysage ou les détails d'une chevelure (par exemple) pour la faire ressortir.

Quel est votre préférence : location ou studio? Définitivement en lumière naturelle. Extérieur ET intérieur. J'aime avoir le choix de shooter à n'importe quel moment de la journée et de n'avoir jamais le même résultat. Ainsi je peux shooter un même endroit plusieurs fois sans me lasser. Chose qui est moins possible en studio. Je m'éclate moins en studio qu'en lumière naturelle.



Quels sont les endroits et les sujets qui vous interpellent le plus?

J'adore l'urbex, ces lieux ont tant à nous raconter. La nature. où il y a tellement à faire dans des endroits pareils. J'aime beaucoup la macro aussi, capturer un détail d'une fleur où un insecte me fascine. Concernant la photo de modèles, je n'ai pas de critères physiques spécifiques, mais j'ai tout de même une affection particulière pour les "gueules", les gens atypiques, qui racontent une histoire simplement par leur présence face à l'objectif. Ce qui se dégage instantanément de ces personnes-là.

Qu'est ce que vous voudriez absolument photographier?

New York. De jour comme de nuit. Entre autre.

Quelle est la chose la plus importante que vous avez appris au fil des ans?

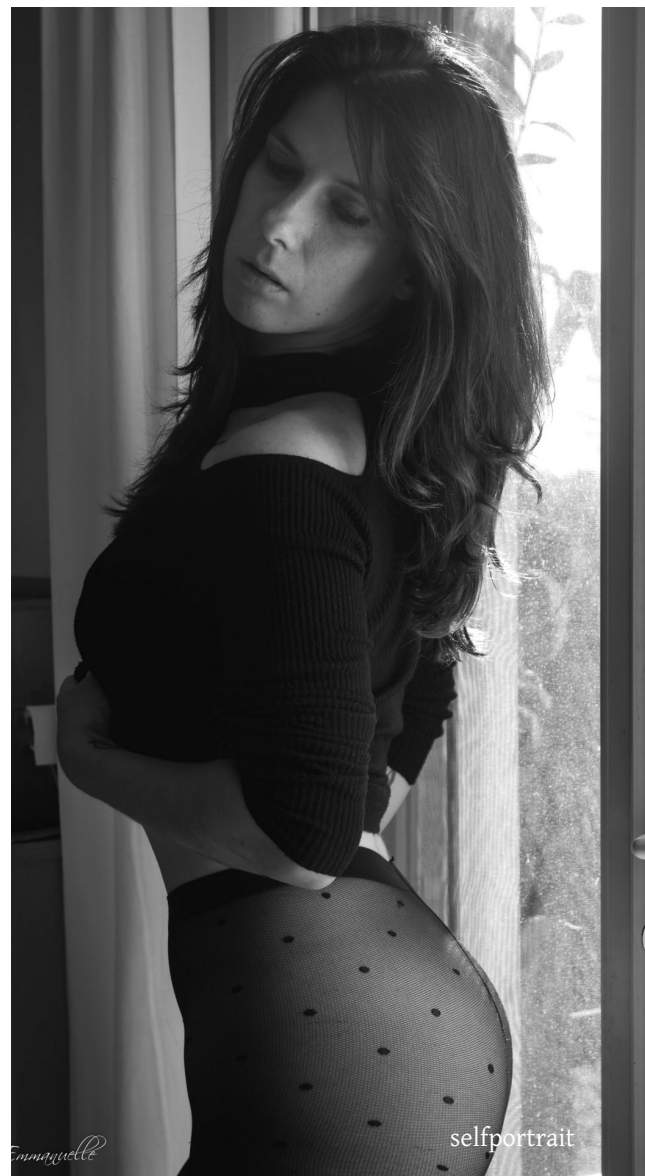
Une chose que je mets en pratique depuis le début, qu'il ne faut jamais se prendre trop au sérieux. Il faut savoir rester simple et naturel. Etre humble et respectueux de nos semblables. Je sais, dit comme ça, ça fait un peu naïf et non "tout le monde n'est pas beau, tout le monde n'est pas gentil" surtout dans le milieu de la photo mais je veux continuer à croire au genre humain.

Quels sont vos projets futurs ou à court terme?

Une exposition, pourquoi pas. J'ai tenté en début d'année, mon travail photo avait été repéré par une association de photographes et on m'avait un peu poussé à participer. Au final, il m'a manqué peu de chose pour être retenue parmi des collègues sérieux. Je travaille sans relâche pour y parvenir un jour.

Que recherchez-vous des modèles avec qui vous travaillez?

Qu'ils aient l'habitude de poser ou non, je leur demande avant tout d'être eux-mêmes (sauf thème particulier qui demande parfois de rentrer dans un rôle). De savoir se libérer d'une quelconque pression quand au rendu de leur image. C'est une question de confiance. Je suis là pour les mettre en valeur, les sublimer. Après, c'est à eux de s'amuser pour faire le reste. Je fais aussi très attention à ce qu'ils respectent le travail que je leur fourni. Je vois encore trop souvent des photos "massacrées" à coup de filtres ou rognages souvent inesthétiques et inutiles.



Que pensez-vous de notre nouveau magazine ?

Très varié. Clair et agréable à lire.

Avez-vous encore un message pour les modèles?

Assurez-vous d'être en confiance avec les personnes avec qui vous travaillez. Ne vous forcez en rien. Faites-vous plaisir à vous-même avant tout. N'acceptez pas tout si vous n'êtes pas à l'aise ou en accord avec ce qu'on vous propose. N'hésitez pas à vous faire accompagner pour un shoot. Et enfin si vous avez un doute, renseignez-vous sur vos futurs collaborateurs.

Book : <https://emmanuellephotographies.book.fr> - Site web: <https://www.emmaphotographies.com>

Facebook : <https://www.facebook.com/emmanuelleii.146>

Instagram shootings : https://www.instagram.com/emmanuelle_photographies

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selfportrait



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COVER: PHOTOGRAPHER: RACHEL ROSS - MODEL: MAGGIE SMITH - MAKEUP AND STYLING: YVONNE LYNCH

LOOKBOOK 36 - PICTURES OF THE DAY

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15
BEAUTIFUL
EDITORIALS

COVER GIRL: JESSIKA DIAS CHAVEIRO

THE EDITORIAL ISSUE 21

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JUST BELIEVE
IN YOURSELF,
NOTHING MORE

YOU HAVE TO
HAVE A LOT OF
ENERGY, POWER,
ALWAYS LOOK GOOD
AND ALWAYS BE READY.

Model Beata Kukwisz
WINNER OF THE MONTH

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I DON'T LIKE TO
THINK ABOUT
TIME PASSING

MY FAVOURITE
EXPERIENCES IN
MODELING WOULD
JUST HAVE TO BE
THE PEOPLE
I HAVE MET

Model Jasmyn Towers
WINNER OF THE MONTH

COVER BY: SOPHIE TOWERS

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44+ 28%



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